CATALOGUE

of

Flora Macdonald College

1925-1926

Red Springs, North Carolina

CATALOGUE

of

Flora Macdonald College

Red Springs, N. C.

1925-26

Thirtieth Collegiate Year

1926

1926

JANUARY

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FEBRUARY

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MARCH

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1927

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JANUARY

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MAY

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JUNE

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AUGUST

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NOVEMBER

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DECEMBER

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BOARD OF TRUSTEES

A. W. MacLean, Chairman J. Harvey White, Vice-Chairman

E. H. Williamson, Secretary

ELECTED BY FAYETTEVILLE PRESBYTERY

Exit 1926

A. L. Bullock.....Rowland, N. C.
Rev. A. R. MacQueen.....Dunn, N. C.
Jno. W. MacLauchlin.....Raeford, N. C.
McKay MacKinnon.....Maxton, N. C.

Exit 1927

A. W. MacLean.....Lumberton, N. C.
Rev. C. B. Craig.....Laurinburg, N. C.
Edwin Morgan.....Laurel Hill, N. C.

Exit 1928

E. H. Williamson.....Fayetteville, N. C.
A. R. MacEachern.....St. Pauls, N. C.
Ernest Graham.....Red Springs, N. C.

ELECTED BY ORANGE PRESBYTERY

Exit 1926

Rev. C. P. Coble.....High Point, N. C.
Rev. R. C. Gilmore, D.D.....Sanford, N. C.
Rev. W. R. Potter, D.D.....Burlington, N. C.
J. Harvey White.....Graham, N. C.

Exit 1927

Rev. S. M. Rankin.....Greensboro, N. C.
R. G. Vaughn.....Greensboro, N. C.
L. P. Wilkins.....Sanford, N. C.

Exit 1928

Rev. Chas. F. Myers, D.D.....Greensboro, N. C.
A. M. Scales.....Greensboro, N. C.
S. Strudwick.....Hillsboro, N. C.
Rev. J. S. Garner.....Mebane, N. C.

At Large 1926

Walter Scott.....New York, N. Y.
H. Smith Richardson.....Greensboro, N. C.

ELECTED BY WILMINGTON PRESBYTERYY

Exit 1926

Rev. W. P. M. Currie.....Wallace, N. C.
Rev. J. M. MacBryde.....Chinquapin, N. C.
O. H. Shoemaker.....Wilmington, N. C.
W. P. Sprunt.....Wilmington, N. C.

Exit 1927

Rev. A. D. P. Gilmour, D.D.....Wilmington, N. C.
Rev. J. L. Fairley, D.D.....Wilmington, N. C.
John Hall.....Wilmington, N. C.
J. R. Maxwell.....Calypso, N. C.

Exit 1928

Rev. D. M. MacGeachy.....Whiteville, N. C.
Rev. A. J. Howell.....Whiteville, N. C.
C. S. Clark.....Clarkton, N. C.
F. B. Johnson.....Clinton, N. C.

EXECUTIVE COMMITTEE

A. W. MacLean, Chairman
Rev. A. R. MacQueen
A. R. MacEachern
J. Harvey White
Ernest Graham
F. B. Johnson

INVESTMENT COMMITTEE

A. W. MacLean, Chairman
R. G. Vaughn
Jno. W. MacLauchlin

FAYETTEVILLE PRESBYTERIAL MEMBERS' ADVISORY BOARD

Mrs. W. A. West.....Chairman
Mrs. G. W. Oldham.....Vice-Chairman
Mrs. E. M. Shipman.....Vice-Chairman
Mrs. D. H. Shaw.....Secretary

ELECTED BY FAYETTEVILLE PRESBYTERIAL

Exit 1926

Mrs. J. R. Page.....Aberdeen, N. C.
Mrs. J. H. Townsend.....Red Springs, N. C.

Exit 1927

Mrs. D. H. Shaw.....Laurinburg, N. C.
Mrs. W. A. West.....Fayetteville, N. C.

Exit 1928

Mrs. M. J. McGuire.....Laurinburg, N. C.
Mrs. J. R. Poole.....Lumberton, N. C.

ELECTED BY ORANGE PRESBYTERIAL

Exit 1926

Mrs. A. M. Scales.....Greensboro, N. C.
Mrs. E. M. Shipman.....High Point, N. C.

Exit 1927

Mrs. R. M. Bobbitt.....Sanford, N. C.
Mrs. O. C. Hunter.....Jonesboro, N. C.

Exit 1928

Mrs. W. P. Knight.....Greensboro, N. C.
Mrs. Ralph Vincent.....Mebane, N. C.

ELECTED BY WILMINGTON PRESBYTERIAL

Exit 1926

Mrs. John Hall.....Wilmington, N. C.
Mrs. C. L. Meister.....Wilmington, N. C

Exit 1927

Mrs. W. P. M. Currie.....Wallace, N. C.
Mrs. G. W. Oldham.....Kenansville, N. C.

Exit 1928

Mrs. W. C. Steele.....Mount Olive, N. C.
Mrs. J. C. Stewart.....Wilmington, N. C.

OFFICERS 1925-1926

C. G. VARDELL, D.D.
President

H. C. HAMMOND, D.D.
Vice-President

MARY JOHNSTON
Dean

JOHN D. McLEOD
Business Manager

S. BROWN MORRISON
Treasurer

JESSIE MORRISON
Assistant to Treasurer

MARY ENGLISH LAW
Secretary to the President

ELIZABETH BRANNEN, B.A.
Director Publicity Department

ELEANOR SAMPLE
Librarian

DEBORAH PATTERSON
Dietitian

VIRGINIA CONNOR, R.N.
Resident Nurse

DR. C. T. JOHNSON
Physician

DR. T. MARSHALL WEST
(Cumberland General Hospital, Fayetteville, N. C.)
Consulting Physician

G. C. LANG
Superintendent of Grounds

Faculty

1925-1926

CHARLES GRAVES VARDELL, B.A., D.D., *President*

B.A. Davidson College, 1888; Princeton Theological Seminary, 1891.

LINDA L. VARDELL, *Dean of the Conservatory of Music*

Graduate of New England Conservatory of Music; Dean of Conservatory of Music, Flora Macdonald College, 1896-1919, Ibid, 1923—.

HARRIET N. MORRISON, B.A., *Dean of the Faculty*

B.A. Flora Macdonald College, 1905; Postgraduate work, Ibid, 1905-1906; Student University of Virginia, Columbia University, Summer Sessions; B.A. University of North Carolina, 1925; Teacher of Latin, Flora Macdonald College, 1909-1910, 1915-1917; Teacher of Mathematics, Ibid, 1910-1914; Professor of Latin, 1919-1923; Dean, Ibid, 1925.

ETTIE BROWN, *Professor of French*

Salem Female Academy, 1891; Student Berlitz School of Language, New York City, 1896-1897; Student Dumarthery School of Language, Paris, France, 1903-1904; Diploma, l' Alliance Francaise, Paris, France, Summer 1924; Instructor Salem Academy and College, 1897-1898; Professor of French Language and Literature, Flora Macdonald College, 1898-1903, Ibid, 1904——.

ELIZABETH FAIN, B.A., M.A., *Professor of History*

B.A. University of Tennessee, 1901; Student University of Cincinnati, 1906-1907; University of Tennessee, 1910-1911; Summer Session of Columbia University, 1913, 1916; M.A. University of Tennessee, 1925; Professor of History, Flora Macdonald College, 1911——.

MARY McEACHERN, B.M., *Instructor of Piano*

B.M. Flora Macdonald College, 1906; Student of Gustav Becker, Columbia University, Summer Session, 1919; Public School Music, Columbia University, Summer Session, 1923; Kinsella Method, University of North Carolina, Summer Session, 1924; Flora Macdonald College Conservatory of Music, 1909-1910; Ibid, 1915——.

MARY LOGAN SANDERSON, B.A., M.A., *Professor of English*

M.A. Columbia University, 1911; Professor of English, Flora Macdonald College, 1917——.

FACULTY—(Continued)

CHRISTINE W. EWING,

Professor of Spanish Language and Literature

Teachers' Diploma, Leipzig Conservatory, Germany; Student Berlitz School of Languages, Leipzig, Germany; Head of Modern Language Department, Hardin College, Mexico, Missouri; Columbia College, S. C., 1908-1918; Summer Session University of Virginia, 1924; Professor of Spanish Language and Literature, Flora Macdonald College, 1918——.

MARY FORMAN, *Professor of Voice*

Graduate Cincinnati Conservatory of Music, 1904; Pupil of Mme. Hanna Mara, Berlin, Germany, 1908-1909; Professor of Voice, Flora Macdonald College, 1905-1908; Ibid, 1918——.

MARGARET E. McNEILL, B.M., M.M., *Professor of Piano*

Graduate Texas Fairemont Seminary and Conservatory of Music, 1904; Postgraduate, Ibid, 1905; Teachers' Certificate, College of Music of Cincinnati, 1914; Summer Courses, 1912, 1918, 1920; Co-Director of Piano Department, Flora Macdonald College, 1920——.

JANE COLSON GLENN, B.S., G.Ph., M.S.,

Professor of Chemistry and Physics

B.S. George Peabody, 1902; G.Ph. South Carolina College of Pharmacy, 1904; Student Summer Session, Cornell University, 1905; Columbia College, S. C., 1904-1910; Ibid, 1912-1914; M.S. Emory University, 1925; Professor Chemistry and Physics, Flora Macdonald College, 1921——.

NAN ROBERT, B.S., M.S., *Professor of Biology and Bacteriology*

B.S. Columbia College, S. C., 1916; M.S. Ibid, 1917; M.S. Emory University, 1924; Wood Hole, Summer Session, 1925; Professor of Biology and Bacteriology, Flora Macdonald College, 1921——.

MRS. W. B. ROBESON, *Professor of Violin*

Graduate Halifax Conservatory, 1899; Postgraduate work in Weil School of Music; Leipzig Conservatory, 1901-1903; Private Lessons under Arm Hilf; Professor of Violin, Flora Macdonald College, 1908-1910; Ibid, 1922——.

LULU B. MORRISON, *Professor of Piano*

Student of Malgen Hecker (Graduate of Leipzig Conservatory and pupil of Jadassohn in Harmony); Student 1912-1914 Piano with Richard Burmeister, Berlin (pupil of Franz Liszt); Professor of Piano, Flora Macdonald College, 1922——.

FACULTY—(Continued)

LOUISE MANDEVILLE, B. M.,

Assistant Professor of Voice and French.

B.M. Flora Macdonald College, 1923; Professor of Voice, Flora Macdonald College, 1923——. Assistant Professor of French, Ibid, 1924——.

MARY MacLEAN CONOLY, B.A., B.S., M.A.,

Professor of Education

B.A. Flora Macdonald College, 1918; B.S. George Peabody College, 1923; M.A. Ibid, 1924; Student, Summer Session, Columbia University, 1920; Instructor of Mathematics, Flora Macdonald College, 1919-1922; Instructor of Education and Psychology, State Teachers College, Bowling Green, Ky., 1924; Professor of Education and Psychology, Flora Macdonald College, 1924——.

MARGARET PRUDEN, B.A., M.A., *Professor of Latin*

B.A. Agnes Scott College; M.A. Columbia University; Professor of Latin, Flora Macdonald College, 1924——.

EUCEBIA SHULER, B.A., M.A., *Professor of Mathematics*

B.A. Winthrop College; Summer School, Winthrop College, 1919; M.A. George Peabody College; Professor of Mathematics, Flora Macdonald College, 1924——.

ELLEN B. ARMSTRONG, B.A., M.A.,

Professor of Bible.

B.A. M.A. Cornell University; Professor of Bible, Flora Macdonald College, 1924——.

REV. HENRY C. HAMMOND, B.A., M.A., B.D., D.D.,

Professor of Bible

B.A. Davidson College, 1895; M.A. Ibid, 1898; B.D. Union Theological Seminary, 1898; Professor of Bible, Flora Macdonald College, 1924——.

HELENA MABEL RYLAND, B.A., B.S.,

Professor of Foods and Cookery

B.A. Tusculum College, 1904; Ibid, Diploma in Domestic Science; B.S. Columbia University, 1911; Ibid, Diploma in Domestic Science; Graduate work in Education, Summer Session, University of Tennessee, 1925; Professor of Foods and Cookery, Flora Macdonald College, 1925——.

FACULTY—(Continued)

MARTHA T. BELL, B.S., M.A.,

Professor of Clothing and Textiles

Graduate, Drexel Institute, Philadelphia; B.S., M.A. Columbia University; College of Industrial Arts, Denton, Texas; Associate Professor Home Economics, West Texas State Teachers' College; Sam Houston State Teachers' College; Professor of Clothing and Textiles, Flora Macdonald College, 1925——.

EDWINA FRANCES WHITE,

Director of Conservatory of Music

Pupil of Mrs. Henry Chester Tracy, B.M., Hollywood, California; Graduate Chicago Musical College under Maurice Aronson, 1924; Oberlin Conservatory of Music (Orvil Lindquist, Piano; Dr. G. W. Andrews, Organ), 1924-1925; Director of Conservatory of Music, Flora Macdonald College, 1925——.

ELIZABETH A. CLARKE, B.A.,

Assistant Professor of Mathematics and History

B.A. Flora Macdonald College, 1922; Summer Session, Harrisonburg Normal, 1922; B.A. University of North Carolina, 1925; Professor of Mathematics, Montreat Normal School, 1922-1924; Assistant Professor of Mathematics and History, Flora Macdonald College, 1925——.

ANNE T. GORDON, B.A.,

Assistant Professor of Biology and Chemistry

B.A. Westhampton College (University of Richmond), 1925; Assistant Professor of Biology and Chemistry, Flora Macdonald College, 1925——.

SARA GLENN SOMERVILLE, B. A.,

Professor of Physical Training

B.A. University of Alabama; Summer Sessions, School of Physical Education, Chautauqua, N. Y.; Columbia University; Graduate work, George Peabody College; Professor of Physical Training, Flora Macdonald College, 1925——.

ROBERT LAWSON EASTHAM, B.S., *Professor of English*

B.S. Virginia Military Institute; Graduate Student University of North Carolina; Professor of English, Flora Macdonald College, 1925——.

COMMITTEES OF THE FACULTY

CURRICULUM: Dean Morrison, Miss Conoly, Miss Shuler, Mr. Eastham, Miss White.

GOVERNMENT: Dr. Vardell, Miss Johnston, Mrs. Glenn, Miss Robert, Miss Connor, Miss Clarke.

RELIGIOUS ACTIVITIES: Dr. Hammond, Miss Armstrong, Miss Fain, Miss Bell, Miss H. Morrison.

PUBLICITY: Mrs. Ewing, Miss Brannen, Miss Pruden, Miss Mandeville.

CONCERT AND LECTURE: Miss Johnston, Miss Forman, Miss B. Morrison, Miss Gordon, Miss Ryland.

LIBRARY: Mrs. Sanderson, Miss Sample, Mr. MacLeod, Miss Brown, Miss L. Morrison.

ENTERTAINMENTS 1925-1926

SEPTEMBER

Y. W. C. A. Reception to Faculty and Students.
Reception of the Epsilon Chi and Zetesian Literary Societies.
Stunt Night.

OCTOBER

Lecture by John Cowper Powys.
Motion Pictures.

NOVEMBER

Faculty Concert—Miss White and Miss Mandeville.
Violin Recital—Helen Ware, with
Ama Avery, Soprano;
Charles T. Ferry, Composer-Pianist.
Motion Pictures.

DECEMBER

Quarterly Concert.
Motion Pictures.

JANUARY

Piano Recital by Alfred Mirovitch.
Motion Pictures.

FEBRUARY

The Devereux Dramatic Company in Two Plays:
"The Barber of Seville" and "The Merrie Monarch."
Lecture by Count Byron Khun De Prorok.
Quarterly Concert.
Concert—Cameron McLean, Baritone;
Mabelle Howe Mable at the Piano.
Motion Pictures.
Y. W. C. A. Reception.

MARCH

Shakespeare Festival—Given by the Department of English. Period music under the direction of Miss Forman and Mrs. Robeson.
Sophomore-Freshman Reception.
Faculty Concert—Mrs. Bartram Robeson, Violin.
Motion Pictures.
Quarterly Concert.

APRIL

Recital by Miss Lucile Tate, Graduate in Voice, and Miss Elizabeth Russell, Graduate in Piano.
The Senior-Junior Reception.
College Day.
Recital by Miss Linda Cook, Graduate in Voice, assisted by Miss White.

MAY

May Day.
Fourth Quarterly Concert.
Commencement.

COLLEGE DIRECTORY

SENIOR CLASS

Irene Mills, President; Sarah Frances Marshall, Vice-President; Maria Maness, Secretary; Ruby Hargrave, Treasurer; Snowe Bradley, Manager Tea Room.

JUNIOR CLASS

Elizabeth Hartman, President; Sara White, Vice-President; Eugenia Patterson, Secretary; Helen Brown, Treasurer.

SOPHOMORE CLASS

Junia White, President; Cornelia Gillies, Vice-President; Virginia Fields, Secretary; Alice Turner, Treasurer.

FRESHMAN CLASS

Frances Thomas, President; Frances Murray, Vice-President; Elizabeth Munroe, Secretary; Emma Sloop, Treasurer.

Y. W. C. A.

Amy Robinson, President; Inez Morton, Vice-President; Julia Ector, Secretary; Elizabeth Baker, Treasurer; Sara White, U. R.; Cabinet Members: Sarah Frances Marshall, Martha Murray, Josephine Shaw, Elizabeth Barr, Fraser Mills, Caroline Young, Ruby Hargrave.

ATHLETIC ASSOCIATION

Mary Linda Vardell, President; Eleanor Moore, Vice-President; Elizabeth Young, Secretary; Bernice Currie, Treasurer.

ZETESIAN SOCIETY

Effie Evans, President; Edith Covington, First Vice-President; Elizabeth Barr, Second Vice-President; Parmalee Davis, Recording Secretary; Alice Turner, Corresponding Secretary; Lima Page Smith, Treasurer; Inez Morton, Censor; Kathleen Lowman, Chaplain; Josephine Shaw, Critic.

EPSILON CHI SOCIETY

Lucile Tate, President; Mary Stuart Rice, First Vice-President; Fraser Mills, Second Vice-President; Edna Knowlton, Recording Secretary; Mary McKay, Corresponding Secretary; Elizabeth Russell, Treasurer; Ruby Hargrave, Censor; Jessie McPhaul, Chaplain; Snowe Bradley, Critic.

WHITE HEATHER STAFF

Anne Marye Owen, Editor-in-Chief; Mary Cook, Business Manager; Margaret Brown, Assistant Editor; Mary Lane Brewer, Assistant Business Manager; Parmalee Davis, Assistant Business Manager; Mary Shaw, Sophomore Representative; Elizabeth Young, Athletic Representative; Eleanor Moore, Epsilon Chi Representative; Marie Faires, Y .W. C. A. Representative; Julia Ector, Zetesian Representative; Elizabeth Little, Sarah McGeachy, Ruth Street, Art Editors.

CONSERVATORY OF MUSIC

Student Organization

Elizabeth Russell, President; Emma Grace Donnell, Vice-President; Verna McQueen, Secretary and Treasurer.

CALENDAR

1926

September 14th, Tuesday, Registration for admission to the College.
September 15th, Wednesday, Recitations begin.
Recess from December 17th, Friday, to January 4th, Tuesday.

1927

January 19th, Wednesday, Second Semester begins.
First Tuesday in May, May Day.
May 22nd, Sunday, Baccalaureate Sermon.
May 23rd, Monday, 8:00 p. m., Annual Concert.
May 24th, Tuesday, 11:00 a. m., Meeting of the Board of Trustees.
May 24th, Tuesday, 4:00 p. m., Reception and Home Economics Exhibit.
May 24th, Tuesday, 8:00 p. m., Senior Class Exercises.
May 25th, Wednesday, Commencement.

FACULTY OF LIBERAL ARTS

C. G. VARDELL, B.A., D.D.
President

HARRIET N. MORRISON, B.A.
Dean

*ETTIE BROWN
Professor of French

ELIZABETH FAIN, B.A., M.A.
Professor of History
(James A. Macdonald Professorship)

JANE COLSON GLENN, B.S., G.Ph., M.S.
Professor of Chemistry, Physics
(The David M. Fairley Chair)
(Chemistry and Physics)

NAN ROBERT, B.S., M.S.
Professor of Biology and Bacteriology
(The White Chair of Biology)
(Endowed by J. Harvey White, Wm. Elliott White, and Mrs. Mary White Carlton, in honor of their parents, James Wilson and Emma Holt White.)

*CHRISTINE W. EWING
Professor of Spanish

MARY MacLEAN CONOLY, B.A., B.S., M.A.
Professor of Education and Psychology

MARGARET PRUDEN, B.A., M.A.
Professor of Latin
(H. G. Hill Memorial Foundation)

EUCEBIA SHULER, B.A., M.A.
Professor of Mathematics

*Accepted by State Board of Education.

MARY L. SANDERSON, B.A., M.A.
Professor of English

ROBERT LAWSON EASTHAM, B.S.
Professor of English

HELENA MABEL RYLAND, B.A., B.S.
Professor of Foods and Cookery

MARTHA T. BELL, B.S., M.A.
Professor of Clothing and Textiles

LOUISE MANDEVILLE, B.M.
Assistant Professor of French

REV. HENRY C. HAMMOND, B.A., M.A., B.D., D.D.
Professor of Bible

ELLEN B. ARMSTRONG, B.A., M.A.
Professor of Bible

ELIZABETH A. CLARKE, B.A.
Assistant Professor of Mathematics and History

ANNE T. GORDON, B.A.
Assistant Professor of Biology and Chemistry

SARA GLENN SOMERVILLE, B.A.
Professor of Physical Training

LINDA L. VARDELL
Dean of Conservatory of Music

Flora Macdonald College

Foundation

FLORA MACDONALD COLLEGE was founded by the Scotch Presbyterians for the purpose of offering to young women the best educational advantages, coupled with positive Christian instruction and training. In addition to this, the settled policy of the institution is to offer these advantages at a cost that will place them within reach of persons of limited means. This effort has been richly blessed by God, and has achieved a remarkable success.

The aim of this institution is—the carefully developed and thoroughly educated Christian woman—prepared to do her life work successfully in the home, the school room, or wherever duty may call her.

GENERAL INFORMATION

Location

Flora Macdonald College is located in Red Springs, Robeson County, North Carolina, a town on the Atlantic Coast Line Railway, twenty-five miles from Fayetteville, where direct connection is made with all points North and South. Red Springs, so called from the red sulphur water of its famous springs, is in the long-leaf pine section of the State, and the climate is the same as that of the well-known resorts of Southern Pines and Pinehurst, about thirty-five miles distant. The town is composed of people who have gathered together largely on account of the social and intellectual advantages

offered by the College and who desire a thorough education for their children. It is an exceptionally clean town, both physically and morally.

Climate-Health

The location of the College in a climate that knows no excess of heat or cold and where there is free access to the mineral springs long celebrated for their medicinal properties, largely accounts for the remarkable health record of the school. The elevation and sandy nature of the soil gave an opportunity for the perfect system of drainage and sewerage which has been installed. All the water used by the College comes from deep bored wells.

Physical Care and Medical Attendance

The physical welfare of the student is made a prime object of attention. An Infirmary with private bath, hospital beds and every convenience for the care of the sick is under the supervision of a graduate nurse who gives her entire time to the work. A physician of training and experience visits the College and exercises a general oversight of health and sanitation.

A physical examination of each pupil is made by the regular physician and by various specialists connected with the Cumberland General Hospital, of Fayetteville, N. C., with a view to correcting physical weakness or defect.

Parents need not infer that their daughters are seriously ill when sent to the Infirmary, as they are required

to remain there when not well enough to attend classes. In any case of serious illness the parents will be promptly notified. If a special nurse is required, the student will pay for this nurse. Patrons must pay for prescriptions and consultations.

Daily walking is required and out-of-doors sports encouraged. Four tennis courts, a basketball field, two bowling alleys, a baseball diamond, and a volley ball field are provided, and the institution has a trained director of physical culture.

Parents are requested to have their daughter's eyes and teeth examined before sending her to school. This is important, and much valuable time may be saved by so doing.

All students are required to furnish evidence of vaccination whose potency includes the year of matriculation.

Buildings

The College Buildings are properly lighted and ventilated and are warmed by a central heating plant and supplied with hot and cold water, local and long distance telephones, and electric lights. The buildings include:

Administration Hall—Library with over seven thousand volumes, Reading Room, Parlors, Teachers' and Students' Sitting Rooms, Society Halls, Chemical Laboratory, Lecture Room, and Work Rooms for the entire department of Home Economics.

East and West Hall—Contain twelve well lighted classrooms and fifty-six bedrooms designed to accommo-

date two students each; rooms heated by steam, lighted with electricity, well ventilated, equipped with stationary washstand, running water, and two closets. The rooms are furnished with single iron beds, bureaus, table, and chairs. Bathrooms are connected with the dormitories.

Morgan Hall—The gift of Mr. Mark Morgan, of Scotland County, contains the dining-room, 108 by 48 feet; a serving room and dish pantry, 19 by 48; a fireproof kitchen, and forty bedrooms similar to those in East and West Hall.

Vardell Hall—Contains the Gymnasium, two recitation rooms, offices of the President, Secretary, Business Manager, and Book Room on the first floor, and forty-two bedrooms on the upper floors.

Conservatory Hall—This building measures 125 by 53 feet. The first floor contains thirty-one piano rooms with a large hall for ensemble practice. On the second floor is the Auditorium, in which religious services and all public exercises are held. It is well lighted, furnished with opera chairs, and seats approximately one thousand people.

Heat and Light Plant—The College operates a complete system of heating and lighting. This consists of two boilers in a brick building separated from the main buildings and supplies steam and power for the electric light and steam laundry. A steel tower 50 feet in height supports a tank of 15,000 gallons capacity. An artesian well 110 feet deep, flowing 75 gallons per minute, furnishes water for the College.

The College employs a night watchman who makes an inspection of the buildings and grounds once every hour during the night.

Religious Life

The College is distinctly Christian, and the development of Christian character is the chief aim; and the faculty is selected not only for scholarship, but especially for sympathetic coöperation in the carrying out of this purpose.

The Bible is a text-book, and its study is required.

Morning and evening, faculty and students assemble for worship with singing, reading of the Scriptures, and prayer a part of the exercises. Attendance on this service is required.

The churches in the town are Presbyterian, Methodist, Baptist, and Episcopalian. Students are required to attend church each Sabbath and may attend the church of their own denomination.

The College has an organized Sunday School, attendance upon which is voluntary. The classes are taught by members of the faculty, and nearly the whole school is enrolled.

The Young Woman's Christian Association is an important factor in the spiritual development of the students. The Association places emphasis on the necessity of systematic devotional study of the Bible, a life of prayer, social and personal service, an intelligent study of missions, and proportionate and systematic

giving. Contributions are made to the causes of the Church, the Y. W. C. A., and various other secular and religious objects. Earnest and efficient officers, assisted by a faculty advisory committee, direct the Association work. A Missionary meeting is held once a month with prayer meetings on Wednesday and Sunday evenings. The Association has its own library, which is enlarged each year by contributions from students.

Social Life

The authorities consider it essential that the young women have every privilege consistent with student life. Students may shop, visit and receive friends under certain definite regulations.

Social instincts should be gratified. Students are taught to recognize claims and obligations in social life. Every young woman should be able to undertake and carry through successfully certain social functions, and, with this end in view, a number of teas and receptions are arranged by the faculty and students. The annual receptions are given by the Sophomores to the Freshmen in February; Junior and Senior in April. The two Literary Societies and the Social Committee of the Y. W. C. A. are valuable aids in the general social life of the students.

Literary Societies

The two literary societies—Zetesian and Epsilon Chi—are a strong educational and social factor in the College life. The members are required to present care-

fully prepared papers and to take part in the discussion of questions of general interest. The members realize that it requires tact, skill and unfailing courtesy to preside and take part in these meetings in a proper manner. The work of the societies helps to cultivate these characteristics, inspires confidence in their own abilities, and fosters literary judgment. Each society gives one public program and reception during the year.

College Magazine

The PINE AND THISTLE is published eight times during the year and is helpful in the intellectual growth and training of the students.

Lecture and Recital Courses

A course of good lectures, concerts and readings is offered at a small cost to the students. The fee is included in the regular expenses, and a season ticket is issued after registration.

Government and Discipline

The discipline of the College is educative in character. A large part of the student's education consists in learning self-control, self-direction, and due regard for the comfort and rights of others. These lessons come largely through the discipline of the school, which maintains such regulations and requirements as are necessary for the orderly conduct of the household and instruction in the duties we owe to those around us.

In the discipline of the College the President is assisted by the Faculty, the Dean of the College giving

it her personal supervision. The class officers are also of great assistance. The organization of a Student Council, composed of the presidents and vice presidents of the Senior and Junior Classes, president of the Sophomore Class, and president of the Freshman Class when elected, and the presidents of the societies, has been a very helpful factor.

The following Contract explains what the College expects of each student regarding rules and regulations.

By signing the application blank, the student signifies her willingness to accept and abide by this Contract:

I do hereby contract with the Flora Macdonald College that so long as I shall remain a student of the College, I will comply with all of its rules and regulations in all particulars. In case I break any of the said rules and regulations, I agree on my honor to report the same to the Dean at such time as may be fixed for such report. I further agree not to deface or injure, by writing or otherwise, any furniture, books, or other property; and if I should accidentally do damage to any property of the College, I hereby agree to report it promptly to the Dean, in order that I may be properly assessed and pay for the same.

Miscellaneous

Parents are earnestly requested to co-operate with the authorities of the school in securing simplicity and

appropriateness in the dress of the students. For general wear, any simple dress appropriate to the season may be worn.

Visits and visitors are subject to request of patrons and guardians. No student is permitted to spend the night out of the college building except in the company of parents. Visitors are not admitted to the private apartments of students unless by special permission; are not allowed in the dining-room without permission of the Dean, and will be received in the College parlors, but not during study hours.

No visitors will be received on the Sabbath.

Parents are requested not to give general permissions, as they will not be received, and permissions conflicting with the regulations of the institution will not be granted.

Each room will be allowed one electric light bulb each half year. Extra ones must be paid for by occupants of the room.

Pupils are required to care for their own rooms and to keep them neat and open for inspection.

Each student and teacher must provide her own towels, napkins, sheets, blankets, pillow cases, counterpanes suitable for single iron bed, one teaspoon and a tumbler for use in her room.

All baggage must be plainly marked with the owner's name.

The College may be reached directly by telegram or long distance telephone.

EXPENSES PER QUARTER

FOR BOARDING PUPILS

Tuition, including all studies in the Course, Physical Training, and use of the Reading Room	$20.00
Board	48.50
Dormitory Fee	6.25
Laundry	5.00
Medical Fee	2.50
Contingent Fee	2.50
Concert and Lecture Fee	1.25
Library Fee	1.50
Total Expenses, per Quarter	$87.50

Diploma Fee, $5.00; Certificate Fee, $2.50.

EXPENSES PER QUARTER

FOR DAY PUPILS

Tuition	$20.00

EXPENSES PER QUARTER

SCHOOL OF MUSIC

Piano	$20.00, $22.50
Piano (Primary)	17.50
Voice	$20.00, $22.50
Violin	22.50
Violin in class of three	7.50
Organ	22.50
Use of Organ one hour daily	5.50
Use of Piano one hour daily	2.50
Each additional hour, Piano	2.50
Lessons in Harmony or Theory in classes	3.75

Private Lessons in Sight Singing	$15.00
Sight Singing in Classes	2.50
Private Lessons in Harmony and Theory	15.00
History of Music	3.75
Music Pedagogy	3.75
Ear Training	3.75
Orchestra fee	1.00

LABORATORY FEES PER QUARTER

For each course taken in Biology, Physics, and Chemistry, add fees as follows:

Biology 1, 1st and 2nd quarter	$1.50
Biology 2, 3rd and 4th quarter	1.00
All other courses	1.25

A breakage deposit of $3.00 is required of all Chemistry students at the beginning of the year. This will be returned at the end of the year less the actual amount of breakage.

Fees in the Home Economics departments are as shown under the various courses and must be paid to the head of the department.

Checks should be made payable to *Flora Macdonald College.*

All quarterly payments paid in advance. See note on page 37.

Quarterly Payments—For the convenience of payment, the College year has been divided into four quarters, beginning September 14th, November 17th, January 19th, and March 23rd. All bills are rendered quarterly and must be paid on or before the first day of each quarter.

Students are not admitted to class until bills are paid, unless by special agreement.

Semesters—Two semesters, ending January and May, constitute the College year. No pupil will be received for less than the entire year, except by special arrangement. The matriculation of any student will be considered as a contract on the part of parents or guardians (who will be responsible for the payment of all bills) for the entire year.

Self-Help—A limited number of students, by working one-and-a-half to two hours per day, can reduce the cost of a semester to $135. The work is not heavy and does not interfere with the studies. All working students must be on the ground Monday before College opens. If not, the position will be forfeited unless satisfactory explanation is given. All correspondence regarding Self-Help should be addressed to the Registrar.

Minister's daughters are allowed tuition in the Literary Department. This amounts to $80 per year.

Books, Music, Stationery—These may be obtained at the Book Room. No book room supplies will be charged to students.

Laundry—All laundry work must be done by the

College steam laundry. Eighteen pieces per student are allowed weekly. All excess laundry is charged at regular laundry rates.

Single Room—A student desiring a room alone may secure the same by paying 50 per cent additional above the College rates.

Infirmary—If a special nurse is required, the student will pay for this nurse; also pay for prescriptions and consultations. In case of serious illness, the parents will be promptly notified.

A fee of $5.00 is charged for diplomas and $2.50 for certificates. All dues must be paid before either diploma or certificate is awarded.

Young women should learn to conduct their own business. All bills will be presented to and must be settled by the students themselves.

DEDUCTIONS AND REFUNDS

If a student withdraws from the College during the first ten days of the term, after conferring with the President, all payments in excess of $37.50 will be refunded.

In case of protracted sickness, when a student has withdrawn on the advice of the college physician, one-half of all payments in advance of the date of withdrawal will be refunded.

No deduction will be made for absence during the first four or last six weeks of the year, nor for absence during the year for a period of less than four weeks.

No discounts allowed to two or more students entered from the same family.

Scholarships

Mark Morgan Scholarship—This scholarship pays all expenses, except Medical, Contingent, Library, and Lecture Fees. It is the gift of Mr. Mark Morgan, of Laurel Hill, N. C.

The Dr. David McBryde Scholarship—Established by his daughters, Misses Harriet A. and Sallie McBryde, income of which scholarship amounts to $100.00 per year. Designed to aid in the education of a daughter of a foreign missionary. Applications for this scholarship should be made to the President of the College.

D. P. McKinnon Scholarship—Income yields $60.00 a year and is for the benefit of pupils who come to the College from the Orphans' Home at Barium Springs.

The John D. Malloy Scholarship—Founded by his sons, D. G. and J. H. Malloy, in honor of their father. The interest to be applied to the expenses of a student.

The Eliza J. McFarland Scholarship—Founded by B. F. Bullard, Savannah, Ga., in memory of his faithful teacher. The interest to be applied to the expenses of a student.

The Annie Ray Memorial—Founded by Mrs. Laura P. Ray, of Fayetteville, N. C. The interest to be applied to the expenses of daughters of Confederate soldiers.

The Order of Scottish Clans Scholarship—Value, $2,000. Founded by Col. Walter Scott, of New York.

The interest to be applied to the expenses of students selected by Colonel Scott or by the President of the College.

The St. Andrew's Society Scholarship—Value, $1,000. Founded by The St. Andrew's Society of Charleston, S. C. The interest to be applied to the expenses of students selected by the St. Andrew's Society of Charleston, S. C., or by the President of the College.

The Pauline Judson Stamps Memorial—Established by her father, Dr. Thomas Stamps, Lumber Bridge, N. C. The interest to be applied to the expenses, preferably, of a daughter of a foreign missionary.

Loan Fund—The Masonic Loan Fund of $1,500; $1,000 established in 1923, $500 established in 1925.

J. L. McMillan Scholarship — The Presbyterian Church of Red Springs, N. C., has in trust a fund known as the J. L. McMillan Scholarship Fund, the proceeds of which are at the disposal of trustees appointed by the said church.

The Watts' Foundation—This consists of a fund of $50,000.00 donated by Mr. George W. Watts of Durham, the principal being a permanent investment and the interest used for the good of the College as the authorities may decide.

The Rosetta Richardson Vick Scholarship—Founded by Mrs. Eudora Vick Martin of Rock Hill, S. C., in memory of her mother. The interest to be applied to the expenses of a student.

Form of Bequest

I hereby devise and bequeath to Flora Macdonald College, located at Red Springs, North Carolina, and its successors, ...
to be applied to the uses and purposes of said College, and under the direction of the Board of Trustees.

GENERAL ENTRANCE REQUIREMENTS

All correspondence with reference to admission of students should be addressed to the Registrar.

A registration fee of $5.00 must accompany each application for admission. One-fourth of this amount will be credited on expenses for each quarter. The amount will not be refunded if the student fails to matriculate or withdraws from the College during the session.

For admission to the College, fifteen units secured by the completion of a four years' high school course are required. A unit represents a year's study in a standard secondary school, consisting approximately of a quarter of a full year's work.

Applicants may enter by certificate from approved schools or by examination.

Students desiring admission to the Freshman Class must send a record of their high school work filled out by the principal or some member of the faculty of their high school, which must be on the list of accepted schools, or stand entrance examinations on an equivalent amount of preparatory work.

Blanks forms for certificates will be furnished by Flora Macdonald College, and must be returned to the College by the principal or a member of the faculty and not by the pupil applying for admission.

A certificate of honorable dismissal from the last school attended must be sent before entrance to College.

Graduation from an accredited high school does not necessarily imply unconditional entrance to the Freshman Class. This depends upon whether the student is able to present the entrance units which are prescribed for the degree for which she is a candidate. The preparatory student should decide, therefore, as early as possible, the degree for which she wishes to become a candidate and carry such courses in her preparatory school as will admit her to candidacy for that degree.

Note—First quarter's dues must be paid upon matriculation of student. No student will be enrolled until the payments required for entrance are made. Students who do not register on Tuesday pay enrollment fee of $1.00.

SUBJECTS ACCEPTED FOR ENTRANCE

The subjects in which credit for admission to the College may be offered and the maximum amount of credit acceptable in each subject are given in the following table:

	UNITS
English	4
History and other Social Sciences	4
Mathematics	4
Latin	4
French	2
Spanish	2
Biology	1 or .5
Botany	1 or .5
Chemistry	1 or .5
Physics	1 or .5
Physiology	.5
Zoology	1 or .5
General Science	1 or .5
Physiography	1 or .5
Drawing	1
Civics	.5
Bible	2
Music	2
Expression	.5

VOCATIONAL SUBJECTS

Not more than three elective units will be accepted from this list of Vocational subjects:

Commercial Geography	.5
General Agriculture	2
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Manual Training	2
Home Economics	2

PRESCRIBED REQUIREMENTS

For full statements covering the subjects accepted for entrance, see pages 41-49.

The requirements for admission to candidacy for the different degrees in the College are as follows:

I. *Bachelor of Arts.*

English	3 units
Plane Geometry	1 unit
Algebra	2 units
Latin	3 or 4 units
Modern Language	2 units
Electives	4 or 3 units
Total	15 units

Note—The modern language that is offered for entrance must be continued in college, or the elementary course of a substituted language be taken without credit towards a degree. The fourth unit in Latin will be accepted only by examination, when the student does not continue this subject in college. See note, page 46.

II. *Bachelor of Science* (Home Economics).

English	3 units
Plane Geometry	1 unit
Algebra	2 units
History	2 units
Science	1 unit
Modern Language	2 units
Electives	4 units
Total	15 units

Note—The modern language that is offered for entrance must be continued in college, or the elementary course of a substituted language be taken without credit towards a degree.

III. *Bachelor of Music* (See Conservatory Course, Pages 90-91).

English	3 units
History	2 units
Modern Language	2 units
Science	1 unit
Electives	7 units
Total	15 units

Note—The modern language that is offered for entrance must be continued in college, or the elementary course of a substituted language be taken without credit towards a degree.

ENTRANCE EXAMINATIONS OF STUDENTS FROM NON-ACCREDITED HIGH SCHOOLS

MONDAY, SEPTEMBER 13, 1926

Algebra	9:00 A. M. to 10:30 A. M.
English	10:30 A. M. to 12:00 M.
Latin	2:00 P. M. to 3:30 P. M.

TUESDAY, SEPTEMBER 14, 1926

Geometry	9:00 A. M. to 10:30 A. M.
Science	10:30 A. M. to 12:00 M.
Modern Language	1:00 P. M. to 2:00 P. M.
History	2:00 P. M. to 3:00 P. M.

ENTRANCE REQUIREMENTS BY DEPARTMENTS

STATEMENT IN DETAIL

English

Three-unit requirement, ordinarily representing the four years' work of the secondary school:

Definition of the Requirements for 1924-1926.

The text of the recommendations of the National Conference on Uniform Entrance Requirements in English is taken from Document No. III of the College Entrance Examination Board.

Habits of Correct, Clear and Truthful Expression— This part of the requirement calls for a carefully graded course in oral and written composition, and for instruction in the practical essentials of grammar, a study which ordinarily should be reviewed in the secondary school. In all written work constant attention should be paid to spelling, punctuation, and good usage in general as distinguished from current errors. In all oral work there should be constant insistence upon the elimination of such elementary errors as personal speech-defects, foreign accent, and obscure enunciation.

Ability to read with intelligence and appreciation works of moderate difficulty; familiarity with a few masterpieces. This part of the requirement calls for a carefully graded course in literature. Two lists of books are provided from which a specified number of units must be chosen for reading and study. The first contains

selections appropriate for the earlier years in the secondary school. These should be carefully read, in some cases studied, with a measure of thoroughness appropriate for immature minds. The second contains selections for the closer study warranted in the later years. The progressive course formed from the two lists should be supplemented at least by home reading on the part of the pupil and by classroom reading on the part of pupils and instructor. It should be kept constantly in mind that the main purpose is to cultivate a fondness for good literature and to encourage the habit of reading with discrimination.

LIST OF BOOKS FOR 1924-1926

1. Books for Reading

From each group two selections are to be made, except that for any book in Group V a book from any other may be substituted.

Group I—Dickens: A Tale of Two Cities; George Eliot: Silas Marner; Scott: Quentin Durward; Stevenson: Treasure Island or Kidnapped; Hawthorne: The House of the Seven Gables.

Group II—Shakespeare: Merchant of Venice, Julius Cæsar, King Henry V, As You Like It.

Group III—Scott: The Lady of the Lake; Coleridge: The Ancient Mariner; and Arnold: Sohrab and Rustum; a collection of representative verse, narrative, and lyric; for example, Palgrave: Golden Treasury (First Series), Books II and III, with special attention to Dryden,

Collins, Gray, Cowper, and Burns; Palgrave: Golden Treasury (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley; Tennyson: Idylls of the King (any four), The Coming of Arthur, The Holy Grail, Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; The Æneid or The Odyssey in a translation of recognized excellence, with the omission, if desired, of Books I-V, XV, and XVI of The Odyssey.

Group IV—The Old Testament (the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther); Irving: The Sketch Book (about 175 pages); Addison and Steele: The Sir Roger de Coverley Papers; Macaulay: Lord Clive; Parkman: The Oregon Trail; Franklin: Autobiography.

Group V—A modern novel, a collection of short stories (about 150 pages), a collection of contemporary verse (about 150 pages), a collection of prose writings on matters of current interest (about 150 pages), two modern plays. All selections from this group should be works of recognized excellence.

2. Books for Study

One selection to be made from each group.

Group I—*Drama.* Shakespeare: Macbeth, Hamlet.

Group II—*Poetry.* Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas; Tennyson: The Coming of Arthur, The Holy Grail, and the Passing of Arthur; the selection from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

Group III—*Oratory*. Burke: Speech on Conciliation with America; Macaulay's Two Speeches on Copyright, and Lincoln's Speech at Cooper Union; Washington's Farewell Address, and Webster's First Bunker Hill Oration.

Group IV—*Essays*. Carlyle: Essay on Burns, with selections from Burns' poems; Macaulay: Life of Johnson; Emerson: Essay on Manners.

As additional evidence of preparation, the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have committed to memory passages from some of the poems she has read.

DESCRIPTION OF THE EXAMINATIONS, 1924-1926

The examination will be in two parts. The first part will test powers of correct, clear, truthful expression. The candidate will write one or more compositions several paragraphs in length. For this purpose a list of eight or ten subjects will be provided. These may be suggested in part by the books recommended for reading, but a sufficient number from other sources will make it possible for the candidate to draw upon her own experience and ideas. She will not be expected to compose at a more rapid rate than three hundred and fifty words an hour, but her work must be free from common errors in grammar, idiom, spelling, and punctuation, and should show that she understands the principles of unity

and coherence. In addition, questions may be asked on the practical essentials of grammar, such as the construction of words and the relation of various parts of a sentence to one another.

The second part will test the faithfulness with which the candidate has studied the works recommended for study and her ability to grasp quickly the meaning of a passage of prose or verse that she has not previously seen and to answer simple questions on its literary qualities. The examination may call also for the writing of a short composition.

Latin

Minor Requirement, three units, A, B, and C (as outlined below) admits to Course A.

Major Requirement, four units, A, B, C, and D (as outlined below) admits to Course 1.

A (1 unit). *Latin Grammar*—Any good First Year Book entirely completed and reviewed.

B (1 unit). *Cæsar*—Gallic War I-IV, or full equivalent. Grammar and Latin composition.

C (1 unit). *Cicero*—Seven orations, or six if the Manilian Law be one. Grammar and Latin composition.

Grammar and Composition—Those who receive credit for B and C should have a thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read, with ability to use this knowledge in writing simple

Latin prose. To secure this ability, one period a week throughout each year should be devoted to prose.

D (1 unit). *Vergil*—Æneid, six books. Prosody, mythology, and Latin prose composition.

Note—Candidates for the A.B. degree, entering with four units of Latin, even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination on the fourth entrance unit (D).

To students applying for advanced standing, no credit can be given in Latin unless it is continued in College, or an examination is passed covering the last Latin read and the entrance requirement in Latin prose composition.

Spanish

A (1 unit). Completion of three-fifths of the work as outlined in a standard elementary Spanish grammar, such as DeVitis Brief Spanish Grammar (Allyn and Bacon). Thorough drill in pronunciation throughout the year. Practice in dictation and conversation. Memorizing easy selections. Reading from 75 to 125 pages.

B (1 unit). Reviewing work in grammar and completion of same. Continued drill in pronunciation and practice in dictation and conversation. Memorizing more difficult selections. Reading of 125 pages.

French

A (1 unit). Study of the Elements of Grammar. Nouns, adjectives, prepositions, pronouns and the present tense of verbs. Ready use of these grammatical forms stressed. Much emphasis on oral as well as written work. Simple idiomatic constructions. Drill on pronunciation. Selections memorized.

B (1 unit). Thorough study of the use of irregular verbs in the present tense. Cardinal and ordinal numbers. Dictation. Original composition. Selections memorized.

Mathematics

A (2 units). *Algebra*—The whole of any standard high school Algebra, with special emphasis upon inspection work, factoring, fractions, simple equations and their application to problems, simultaneous simple equations, involution, evolution, theory of exponents, radicals, quadratic equations, simultaneous quadratics, graphs, ratio and proportion.

At least two years should be given to the study of Algebra, with recitations five times a week and periods forty minutes in length, or with recitations four times a week and periods not less than forty-five minutes in length.

B (1 unit). *Plane Geometry*—This subject includes five books of Plane Geometry, as presented in any good text-book. Unless special emphasis has been given to numerical and original exercises, the student is not prepared for Solid Geometry.

Plane Geometry should be given one year, with recitations at least four times a week and periods forty-five minutes or more in length.

History

A (1 unit). *Ancient History.*

B (1 unit). *Mediæval and Modern History.*

C (1 unit). *English History.*

D (1 unit). *American History.*

E (½ unit). *Civics.*

Work based on any standard text-book is accepted. Every student is urged to offer Ancient History and either English or American History.

Science

A (½ unit). *Botany*—A course such as is contained in any standard book as Berger's or Bailey's Botany; laboratory work.

B (½ unit). *Zoology*—A course such as is contained in Colton's or Herrick's text.

C (½ unit). *Physiology*—A course such as is contained in Ritchie's, Coleman's or other recent text.

D (½ unit). *Physical Geography*—A course such as is contained in Davis' or Tarr's Physical Geography.

E (1 unit). *Chemistry*—A course such as is contained in any standard text-books, such as Williams' or Newell's; laboratory work.

F (1 unit). *Physics*—A course such as is contained in Milikan and Gale's Physics or Chute's High School Physics; laboratory work such as is outlined in Milikan and Gale's Laboratory Manual.

Bible

(1 unit). History of God's chosen people, as given in the Old Testament. The pupil must indicate an accurate knowledge of events in chronological order. The same accuracy in knowledge of the lives of Christ and St. Paul must be indicated.

DEGREES

The College offers courses leading to the following degrees:

Bachelor of Arts.

Bachelor of Science.

Bachelor of Music.

REQUIREMENTS FOR GRADUATION

Sixty credit hours or one hundred and twenty semester hours (exclusive of Physical Education) is the minimum requirement of students receiving a degree. A credit hour is a period of one hour a week during the entire session. One credit hour is given for two hours of work in the laboratory.

A grade of 75 per cent is required on all work. Grades will be indicated on reports as follows:

A (95-100), Excellent.

B (90- 94), Good.

C (80- 89), Fair.

D (75- 79), Barely passed.

E (70- 74), Conditioned failure which may be removed by a reëxamination.

F (below 70), Failure without such privilege, the course to be repeated in class.

Freshmen, Sophomores, and Juniors making E on a subject will be allowed only one reëxamination on that subject; Seniors will be allowed more than one by vote of the Faculty.

Any student graduating from the College must have received grades sufficient to entitle her to sixty quality points. Students entering after the session of 1925-1926 will be required to make grades sufficient to entitle them to seventy-five quality points. The quality point is taken as the unit of merit; for example, a grade of A gives three points, B gives two points, C gives one point, and D gives no point for each semester hour of credit. E or F gives minus one point for each semester hour on which the student is conditioned or has failed.

The minimum number of credit hours shall be fifteen and the maximum seventeen, but in exceptional cases where permission has been secured from the Curriculum Committee the minimum number of credit hours may be twelve and the maximum nineteen.

Students must submit courses to Classification Committee or Dean of Faculty for approval.

Standing

The classification of a student depends upon the amount of college work and the number of quality points she has to her credit, and not upon the length of time she has been in college. A student is classified:

(1) As a Senior, upon the completion of forty-three credit hours, with grades sufficient to entitle her to fifty-five quality points, provided that seventeen hours be taken in the current session.

(2) As a Junior, upon the completion of twenty-six credit hours, with grades sufficient to entitle her to

thirty-five quality points, provided that seventeen hours be taken in the current session.

(3) As a Sophomore, upon the completion of ten credit hours, with grades sufficient to entitle her to fifteen quality points, provided that seventeen hours be taken in the current session. No student will be admitted to the Sophomore Class who has not removed all entrance conditions.

(4) As a Freshman, upon the presentation of a certificate showing the completion of a four-year course of not less than fifteen units in an officially accredited high school, or upon standing entrance examinations on an equivalent amount of preparatory work. Second year regular students who have not been admitted to Sophomore standing are also classified as Freshmen.

(5) As an Irregular or Special student, if the regular admission requirement has not been presented, or if the regular courses of study are not followed.

No first-year student who fails to pass at least six credit hours (including elementary courses in languages), and no second or third-year student who fails to pass nine credit hours will be readmitted to the College the following year.

CREDIT FOR SUMMER SCHOOL WORK

Credit will be given for work done in a recognized summer school, but before the student enrolls in a summer school, the course to be taken must first be approved both as to credit and content by the head of the department concerned at Flora Macdonald College.

Admission to Advanced Standing

Each student desiring to enter advanced courses upon the basis of work done in another college should forward to Flora Macdonald College (before May 1 of the year in which she expects to enter) the following:

(1) A letter of honorable dismissal from the college previously attended.

(2) An official statement of entrance credits.

(3) An official statement of college credits, giving the dates of attendance, courses pursued, and grades attained.

(4) A marked copy of the catalogue indicating the courses for which credit is desired.

(5) A laboratory notebook if credit is desired in a Natural Science.

Students who have completed creditably work at approved colleges may be admitted without examination to the standing for which their previous training seems to qualify them. The heads of the respective departments, taking into account both the standing of the college previously attended and the quality of the student's work, will make a tentative estimate of the student's credits. Should the student's work during her first year in college prove unsatisfactory, the estimate may be revised.

Work done elsewhere than in an approved college may be credited by continuation courses, in which the credit will be tentative for one semester. In non-continuation courses credit will be granted only after the

student has satisfactorily passed an examination, or its equivalent, approved by the head of the department concerned.

On credentials submitted later than the first of May, a report cannot be made before the following September.

WITHDRAWAL OF STUDENTS FROM THE COLLEGE

If at any time in the session a student is found to be lowering either the intellectual or moral tone of the Institution, she will be asked to withdraw.

TABULAR STATEMENT OF COURSES

Bachelor of Arts

FRESHMAN

REQUIRED	HOURS
Bible 1	2
English 1	3
Mathematics 1	4
French 1 or Spanish 1 or Latin 1 or A or Biology 1 and 2	3
Total	15

ELECTIVE	HOURS
(Two or three hours permitted)	
Hygiene	1
Clothing and Textiles 9	1½
Food and Cookery 1	1
History 1	2
Music	2

SOPHOMORE

REQUIRED	HOURS
Bible 2	2
English 2	3
French 2 or Spanish 2 or Latin 2 or History 2 or *Biology 3	3
Total	11

ELECTIVE	HOURS
(Four or five hours required)	
*Biology 4	3
Clothing and Textiles 10	1½
Food and Cookery 2	1½
History 5	3
History 6	2
Mathematics 2	3
Music	2

*If Biology 1 and 2 have not been taken in the Freshman year, they may be substituted for either Biology 3 or 4.

JUNIOR

REQUIRED	HOURS
Bible 3	2
Education 1 and 2	3
History 3	3
Chemistry 1	3
Total	11

ELECTIVE	HOURS
(Four or five hours required)	
Biology 5	2
English 3	3
English 5 and 6	2
French 3	3
Spanish 3	3
Latin 3	3
Mathematics 3	3
Music	2

SENIOR

REQUIRED	HOURS
Education 3 and 4	3
History 4	3
Physics 1	3
Sociology or Education 5 and 6	2
Total	11

ELECTIVE	HOURS
(Four or five hours required)	
Bible 4	2
English 4	2
English 7 and 8	2
Education 7 and 8	2
Chemistry 3	1½
French 4	2
Spanish 4	2
Latin 4	3
Latin 5	2
Latin 6	1
Mathematics 4	2
Music	2
English 9	2

Bachelor of Science (Home Economics)

FRESHMAN

	HOURS
English 1	3
Bible 1	2
History 1 or 2	2
Biology 1 and 2	3
French 1 or Spanish 1	3
Home Economics 1 and 9	2½
Total	15½

SOPHOMORE

	HOURS
English 2	3
Bible 2	2
Biology 5	2
Chemistry 1	3
French 2 or Spanish 2	3
Home Economics 2 and 10	3
Total	16

JUNIOR

	HOURS
Bible 3	2
Chemistry 3	2
Education 1 and 2	3
Sociology	2
Home Economics 3, 4, and 5	4
Home Economics 11 and 12	2½
Total	15

SENIOR

	HOURS
Education 3 and 4	3
Chemistry 2	1½
Physics 2	1½
Home Economics 6, 7, and 8	3
Home Economics 13 and 14	2½
Home Economics 15 (Methods)	2
Home Economics 16 (Teaching)	2
Total	15½

Bachelor of Music (See pages 90-91)

Description of Courses

I. DEPARTMENT OF ENGLISH

MRS. SANDERSON MR. EASTHAM

1. Principles of Composition with a review of grammar and assigned parallel reading. One theme is required each week.

Required of all Freshmen.

Credit: Three hours.

2. (a) *Chaucer to Wordsworth*—A study is made of the main currents of thought in historic development as reflected in poetry and prose. The chief emphasis of the course is for appreciation and interpretation of literature, but attention is called to the social, religious and political background of the periods covered.

(b) Oral English drill in formation of speech habits. Weekly club and monthly paper in Ms.

Credit: Three hours.

3. (a) *The Romantic Movement*—Wordsworth, Scott, Coleridge, Byron, Shelley, and Keats.

(b) Tennyson and Browning.

Credit: Three hours.

4. *Shakespeare*—Ten plays studied showing the development of the poet's mind and art. Required read-

ings for an understanding of Shakespeare's relation to the Renaissance.

Credit: Two hours.

5. *Journalistic Writing*—A study of literary models and practice in writing the news story, the editorial, the book review, and the familiar essay on current themes.

First Semester.

Credit: One hour.

6. *The Short Story*—Study of the technique of the short story and writing of various types of story with a view to publication in the college magazines.

Second Semester.

Credit: One hour.

7. *Contemporary Poetry*—A rapid review of modern tendencies in English and American thought and life as revealed by present-day poets.

First Semester.

Credit: One hour.

8. *American Literature*—A general survey course in American prose and poetry.

Second Semester.

Credit: One hour.

9. *The Development of English Drama.*

Credit: Two hours.

II. DEPARTMENT OF LATIN

MISS PRUDEN

A. *Vergil, Æneid, Books I-VI*—This course includes a study of mythology, the Vergilian hexameter, Vergil's style and means of expression, the substance and material of the poem, and the relation of the Æneid to its time. Latin prose composition.

Credit: Three hours.

1. (a) *Livy, Selections from Books I and XXI*—Special reference to the early form of Roman religion, myths, and institutions. Livy's style and his qualities as a historian. Prepared and sight exercises in writing passages of continuous discourse.

First Semester.

(b) *Horace, Odes and Epodes*—History of the Augustan Age; the life and personality of Horace; his metres and literary style. Prepared and sight exercises in writing passages of continuous discourse.

Second Semester.

Credit: Three hours.

2. (a) *Cicero, Letters*—A study of the character and career of Cicero; social and political life in Rome at the close of the Republic.

First Semester.

(b) *Lyric and Elegiac Poetry*—Selections from the poems of Catullus, Tibullus, Propertius and Ovid. A general study of the life and works of each of these poets, and his place in Latin literature.

Second Semester.

Credit: Three hours.

3. (a) *Tacitus, Agricola and Germania*—Historical importance and literary merits; language and style of Tacitus.

First Semester.

(b) *Roman Satire, Horace and Juvenal*—Origin and development of Roman satire. Study of selected satires with particular regard to argument, character portrayal, style, and their place in literature.

Second Semester.

Credit: Three hours.

4. (a) *Vergil; Selections from Eclogues, Georgics, and Æneid, Books VII-XII*—Vergil as the great national poet; his sources, technique, and influence on later literature.

First Semester.

(b) *Roman Comedy: Plautus, Captivi; Terence, Phormio*—Relation to Greek drama; origin, development, and characteristics of Roman comedy; attention to language and syntax of the period.

Second Semester.

Credit: Three hours.

5. *Teachers' Training Course*—Lectures on teaching Latin in secondary schools; theoretical consideration of Latin forms, the principals of syntax, origin and development of syntactical usages; practical exercises, from a pedagogical standpoint, in the study of Grammar, Composition, Cæsar, Cicero, Vergil; discussion of books and other helps serviceable to teachers.

Open to Seniors and Juniors.

Credit: ~~Two hours.~~ Three semester hours.

6. *Advanced Latin Prose Composition.*

Credit: One hour.

III. DEPARTMENT OF FRENCH

MISS BROWN MISS MANDEVILLE

0. *Elementary Grammar*—Thorough study of the forms and use of present tense of regular and irregular verbs. Oral drill and original composition. Dictation. Songs memorized.

Text: Fraser and Squair's Elementary Grammar.

Three hours. No college credit.

1. *Grammar, Exercises, Conversation*—Review of elementary grammar with original exercises. Study of Diction in theory and practice. Dictation. Memorizing of songs and prose selections. More difficult grammar. Careful study of the past participle. Original composition. Reading and translation.

Text: Fraser and Squair's Elementary Grammar; Brown's French Diction; first part of Berlitz' First Book; Berlitz' Tableaux du Verbe; Allen and Schoell's French Life; Dark's The Book of France.

Credit: Three hours.

2. *Grammar, Exercises, Conversation* — Thorough study of all forms of verbs except the subjunctive. Study of idioms and expressions of every-day life. Memorizing of dialogues and of little plays. Original composition. Study of France and of Paris and their history. Reading in class of L'Evangile selon Saint Jean. Dictation, reading and translation.

Text: Second part of Berlitz' First Book; Berlitz' Tableaux du Verbe; Halevy's L'Abbé Constantin; Coppée's Le Luthier de Crémone; Bacon's Une Semaine à Paris; Dark's The Book of France.

Credit: Three hours.

3. *Grammar, Exercises, Conversation*—Study of the subjunctive and of rules for the use of all forms of verbs. Reading in class of Les Psaumes. Selections from Chénier, La Fontaine, France, Hugo, Daudet, Lamartine, de Sévigné, de Vigny. Original composition stressed. Reading, translation, dictation.

Text: Clement and Macirone's Voici la France; Berlitz' Grammaire Pratique; Paris Newspapers; Lavisse's Histoire de France; Dumas' La Tulipe Noire; Loti's Pêcheur d' Islande; Beaumarchais' Le Barbier de Seville; Hugo's Hernani.

Credit: Three hours.

4. *Review of Grammar, Literature*—Study of Eighteenth Century Authors: Voltaire, Rousseau, Beaumarchais, etc. Study of authors of the classic period: Corneille, Moliere, Racine, La Fontaine, Boileau, Pascal, etc. Memorizing of passages and quotations. History of France. Reading in class of L'Evangile selon Saint Marc.

Text: Berlitz' Littérature Francaise; Petit de Julleville's Littérature; Demogeot's Histoire de la Littérature; Ducoudray's Histoire de France; Larive et Fleury's Grammaire. Molière's Les Precieuses Ridicules; Corneille's Le Cid; Racine's Athalie.

Credit: Two hours.

Note—In French 2, 3, and 4, French is the language of the classroom.

IV. DEPARTMENT OF SPANISH

MRS. EWING

0. *Elementary Course*—Grammar, simple composition, translation, thorough drill in pronunciation, conversation, sight reading, memorizing selections.

Text: DeVitis' Brief Spanish Grammar; Worman's First Spanish Book for sight reading; Un Veranv En Espana, Weems; Spanish Plays, Ruth Henry.

Three hours. No college credit.

1. *Intermedite Course*—Continued study of grammar, composition, translation, conversation, sight reading. Reports on collateral reading.

Text: Ramsey's Spanish Grammar; La Navidad en las Montanas, Altamirano; El Capitán Veneno, Alarcón; Historia de España, Romera-Navarro.

Credit: Three hours.

2. *Advanced Course*—Advanced work in grammar and composition, translation, memorizing and presenting easy Spanish plays. Reports on collateral reading.

Text: Ramsey's Spanish Grammar; Umphey's Spanish Prose Composition; El Sí de las Niñas, Moratín; José, Palacio Valdés; Trozos de Historia, Spencer; selected plays.

Credit: Three hours.

3. *Outline History of Spanish Literature*—Special study of Idioms. Translations. Themes.

Text: History of Spanish Literature, Ticknor; Spanish Idioms, Becker and Mora; reading of selected masterpieces.

Credit: Three hours.

4. *Teachers' Training Course*—Lectures on teaching Spanish in secondary schools. Careful review of syntax and composition. Practice in Conversation. Discussion of various authors and their works most helpful in teaching Spanish.

Credit: Two hours.

V. DEPARTMENT OF HISTORY AND SOCIOLOGY

History

MISS FAIN MISS CLARKE

1. *Ancient History*—Training is given in historical geography and in the proper use of the library. Oral and written reports on assigned topics are required.

(a) *The Orient and Greece*—A brief survey of the political and social conditions, and the progress in civilization of the more ancient nations. A more careful study of the life and culture of the Greeks, with especial attention to their contribution to the world in art and literature.

First Semester.

(b) *Roman History*—A study of the rise of the Republic, of the extension of Roman power over foreign lands, and of the Empire. Roman law and government are given especial attention.

Second Semester.

Text: Webster's Ancient History.

Credit: Two hours.

2. *Mediæval and Modern European History*—European History from the Germanic Invasions to 1918. This is an outline course designed to give the student a knowledge of the most important events and character-

istic institutions of the period. Oral and written reports based on parallel reading are required.

(a) Attention is given to the Empire of Charlemagne, the feudal system, the rise of the Papacy, the organization and power of the Mediæval Church, the growth of the towns, and the Renaissance.

First Semester.

(b) The subjects for especial study are the Reformation, the rise of Prussia and Russia, the French Revolution, the era of Napoleon, the growth of nationalism in the nineteenth century, and the World War.

Second Semester.

Text: Robinson's History of Western Europe.

Credit: Three hours.

3. *English History*—This course offers a survey of English History, with a careful study of the social, political, and industrial history, and of the development of the English Constitution. Instruction is supplemented by parallel reading and written reports.

Text: Tout's History of Great Britain.

Credit: Three hours.

4. *European History from the Congress of Vienna, 1815, to the Present.*

(a) The leading events and movements of the nineteenth century are studied; such as the territorial settlement of the Congress of Vienna, the repressions of the era

of Metternich, the revolutionary movements, the growing spirit of democracy and nationalism, and the unification of Italy and Germany.

First Semester.

(b) The rise of the Balkan States, the history of modern Russia, the rivalry of Japan and Russia in the Far East and the Russo-Japanese War, the important developments in Western Europe from 1870 to the present, with especial emphasis on the causes and results of the World War, are the topics which are given most careful consideration.

Second Semester.

Text: Hazen's Europe Since 1815.

Credit: Three hours.

5. *United States History*—A general course which reviews briefly the colonial period and traces carefully the constitutional developments, also the dominant social and economic forces in the various periods of our national history.

Text: Bassett's History of the United States.

Credit: Three hours.

6. *American Government and Politics*—A study of federal, state, and city government, with especial emphasis on government in action, elections, law making and administration. It is the purpose of this course to give

the student a clear understanding of American institutions and politics and to prepare for intelligent citizenship.

Text: Munro's American Government.

Credit: Two hours.

Sociology

MISS FAIN

1. (a) An introductory study of the fundamental principles underlying society, of social origins, and of the development of social organization.

First Semester.

Text: Gidding's Elements of Sociology.

(b) A consideration from the sociological standpoint of such practical problems as immigration, poverty, its causes and prevention; charity organizations, the causes and punishment of crime, prison reform methods, and the prevention of crime.

Second Semester.

Text: Ellwood's Sociology and Modern Social Problems.

Credit: Two hours.

VI. DEPARTMENT OF MATHEMATICS

MISS SHULER MISS CLARKE

1. (a) *College Algebra*—A study of the fundamental principles underlying the topics studied in High School

Algebra and an advanced study which will include mathematical induction, variation, progressions, complex numbers, theory of equations, logarithms, partial fractions, determinants, and series.

Text: Rietz and Crathorne's College Algebra.

(b) *Plane Trigonometry*—This course includes the study of the six trigonometric functions as ratios and lines, circular measurement of angles, most important formulae and their proofs, the solution of right triangles by the use of both natural and logarithmetic functions, solution of oblique triangles and practical applications.

Text: Wentworth and Smith's Plane Trigonometry.

Credit: Four hours.

Note—Course 1 (a) and 1 (b) is required of all Freshmen who are candidates for the A. B. degree.

Note—All Freshmen who entered in September, 1925, will be required to take Plane Trigonometry, in addition to the four hours of Mathematics taken in the year 1925-1926.

2. (a) *Solid Geometry*—This course covers the usual theorems and exercises of good text-books, including the properties of straight lines and planes, of dihedral and polyhedral angles, and the properties and measurements of polyhedrons, cylinders, cones, and spheres. Many numerical exercises and original propositions are required.

Text: Hawkes-Luby-Touton's Solid Geometry.

(b) *Plane Analytical Geometry*—Prerequisite Mathematics 1 (a) and 1 (b). This course includes the study

of coördinate systems, loci and equations, the straight line, circle, parabola, ellipse, etc.

Text: Smith and Gale's New Analytic Geometry.

Credit: Three hours.

3. *Calculus*—Prerequisite Mathematics 1 and 2. This course includes the study of functions, theory of limits, differentiation, maxima and minima, integration and applications.

Text: Grandville's Elements of Differential and Integral Calculus.

Credit: Three hours.

4. *Teaching of Mathematics*—This course is designed to provide prospective teachers of Mathematics with some definite fundamental principles concerning the presentation and the teaching of Mathematics in the grammar grades and in the high school.

Admission only on consent of the instructor.

Credit: Two hours.

VII. DEPARTMENT OF BIOLOGY

MISS ROBERT MISS GORDON

1. *General Biology*—An introduction of the fundamental principles of Biology. Recitation and laboratory, two hours each. First Semester.

Laboratory fee, $3.00.

Credit: One and a half hours.

2. *Physiology*—This course includes a study of the structure, physiology, and hygiene of the human body. Recitation and laboratory, two hours each. Second Semester.

Laboratory fee, $2.00.

Credit: One and a half hours.

3. *Zoology*—Comparative morphology and biology of animals as shown by the dissection and microscopic study of animals. Several typical examples of the most important classes of vertebrates and invertebrates. Recitation and laboratory, two hours each, both semesters.

Laboratory fee, $5.00.

Credit: Three hours.

4. *Botany*—The structure, physiology, and genetic relation of plants with careful study of local flora. Recitation and laboratory, two hours each, both semesters.

Laboratory fee, $5.00.

Credit: Three hours.

5. *Bacteriology*—This course includes a study of bacteria and their relation to sanitary science and household economics. Recitation one hour and laboratory two hours, both semesters.

Laboratory fee, $5.00.

Credit: Two hours.

6. *Hygiene*—See Department of Health.

VIII. DEPARTMENT OF CHEMISTRY AND PHYSICS

CHEMISTRY

MRS. GLENN MISS GORDON

1. *General Chemistry*—This course deals with the fundamental laws and facts of inorganic chemistry as illustrated by metals, non-metals, and their compounds. The laboratory work includes a number of quantitative experiments. Recitation and laboratory, two hours each, both semesters.

Credit: Three hours.

2. *Household Chemistry*—A study of such chemistry as finds application to every-day life. Recitation and laboratory, two hours each, first semester.

Credit: One and a half hours.

3. *Organic Chemistry*—A study of the principal compounds of carbon of the aliphatic and aromatic series. Recitation, one hour; laboratory, two hours, both semesters.

Credit: Two and a half hours.

Prerequisite: Chemistry 1.

PHYSICS

MRS. GLENN

1. *General Physics*—This course includes a study of the properties of matter, mechanics, sound, heat, light, magnetism, and electricity. Individual laboratory work

required. Recitation and laboratory, two hours each, both semesters.

Credit: Three hours.

2. *Household Physics* — A study of the physics involved in the common household appliances. Recitation and laboratory, two hours each, second semester.

Credit: One and a half hours.

A laboratory fee of $5.00 is required for each course in this department. In addition, a breakage fee of $3.00 is required for each course in chemistry. This will be refunded at the end of the session, except the amount necessary to pay for returnable apparatus.

IX. DEPARTMENT OF EDUCATION

MISS CONOLY

1. *General Psychology*—The purpose of this course is to give a thorough knowledge of the phenomena of mental life, and to encourage students to interpret their own mental activities.

This course, or its equivalent, is prerequisite to all other courses in Psychology.

First semester.

Credit: One and a half hours.

2. *History of Education*—A study of educational theories of the past, in order to throw light on present-day principles and practices. Topics considered are: educational institutions and practices from earliest times

to the present; educational theory as advanced by leading educators of the past; educational systems of foreign countries; the development of education in the United States; and a consideration of persistent problems of modern education.

Second semester.

Credit: One and a half hours.

3. *Educational Psychology*—A course in psychological principles applied to the teaching process. Some of the topics considered are: native tendencies; habit formation; memory and association; laws of learning; and individual differences. Some simple experiments in learning will be conducted.

Laboratory fee, $1.00.

First Semester.

Credit: One and a half hours.

4. *Principles of Education*—A study of fundamental principles of the teaching process, such as: aims of education; types of teaching; lesson plans; conduct of the recitation; moral training, and physical welfare of the children.

Second Semester.

Credit: One and a half hours.

5. *Child Psychology*—The purpose of this course is to give a better understanding of child nature and con-

duct. The course includes a study of the influence of heredity and environment; of innate tendencies and capacities and their relation to the physical, mental, and moral development of the child.

First Semester.

Credit: One hour.

6. *Teaching the School Subjects*—This course is designed to give the student experience in the organization of content matter, the preparation of materials, and the use of methods best suited to the ordinary school subjects. Each student will prepare a year's course of study in one of the school subjects, the work to be based on the state-adopted text in the chosen subject.

Second Semester.

Credit: One hour.

7. *Problems of School Administration*—This course plans to bring students in contact with problems constantly met by the teacher, and to afford an opportunity for discussion of these problems with their solutions. Emphasis is placed upon administration from the standpoint of the teacher: her relation to supervisor, principal, superintendent, school board, etc. The course includes a study of the school law of this State.

First Semester.

Credit: One hour.

8. *Educational Tests and Measurements*—This course is designed to give a working knowledge of the more

important standard tests of intelligence and educational achievement. Practice in administering tests and interpreting results will be an important part of the course.

Laboratory fee, $2.50.

Second Semester.

Credit: One hour.

Attention is called to the following related courses:

Spanish 4—Teaching of Spanish.

Latin 5—Teachers' Training Course.

Mathematics 5—Teaching of Mathematics.

Home Economics 15 and 16—Teaching of Home Economics.

X. DEPARTMENT OF THE BIBLE

REV. H. C. HAMMOND MISS ARMSTRONG

1. *Historical Old Testament*—A study of the Old Testament from Genesis through Esther. The books are studied with special reference to getting the main facts of each book and its place as a part of a continuous Revelation of the Plan of Redemption.

Text: The Bible; American Standard Revision.

Credit: Two hours.

2. *Historical New Testament*—

(a) The Person and Life of Christ. A study of the four Gospels chronologically, using a harmony of the Gospels in the American Standard Revision.

(b) The Acts of the Apostles. A study of the history of the Apostolic Church and the work of the Apostles. The effort is made also to give a brief review of the other books of the New Testament.

In all Biblical study, time is given to Geography and related secular history.

Text: The Bible; American Standard Revision. Kerr's Harmony of the Gospels.

Credit: Two hours.

3. *Poetical and Prophetical Books of the Bible*—The books are studied chronologically—in the order in which they were written. Each book is thus given its place in the Divine Revelation, and in the light which Biblical Geography and contemporary history throw upon it.

Text: The Bible; American Standard Revision.

Credit: Two hours.

4. *New Testament Epistles and Revelation*—A continuation of the New Testament studies begun in course 2. The Epistles of Paul, Hebrews and the General Epistles, together with Revelation, are studied as carefully as the time allows. Such subjects also as the Canon, Textual Criticism, Revelation, Inspiration and Christian Evidences are explained as occasion may suggest.

Text: The Bible; American Standard Revision.

Credit: Two hours.

The purpose of the courses above is to give the student as comprehensive a knowledge of the entire Word of God, as is possible, in a brief course of this character. The Bible is the sole text-book, and is set forth as God's plan of Salvation from Genesis through Revelation and as plenarily and verbally inspired.

XI. DEPARTMENT OF HOME ECONOMICS

MISS BELL MISS RYLAND

Exemptions—Students who apply for exemptions from required courses on the basis of work in other schools must submit notebooks, names of texts used, an outline of work done, and specimens of articles in Clothing and Textiles. If unsatisfactory, then exemption will be granted only on examination.

FOODS AND COOKERY

MISS RYLAND

1. *Foods and Cookery*—The subject matter of this course includes the study of the composition of common foods, methods of preparation and cooking, and an introduction to planning and serving simple meals in the home.

One hour recitation and two hours laboratory, each semester.

Laboratory fee, $4.00 per semester.

Credit: One hour.

2. *Foods and Cookery*—This course is the application of general principles of cooking to a wide range of

food materials, and a study of food products, their manufacture, and methods of preservation.

Two hours recitation and two hours laboratory, each semester.

Credit: One and one-half hours.

3 and 4. *Foods and Cookery*—This course includes the different types of table service, menu building, marketing, and the care of foods, which is the basis for the series of meals served.

Two hours recitation and three hours laboratory, both semesters.

Laboratory fee, $6.00 per semester.

Prerequisite: Foods and Cookery 2, or equivalent.

Credit: Three and one-half hours.

5. *Household Sanitation*—This course will include the study of house construction, as: styles of architecture, house plans, contracts, foundation, plumbing, heating, lighting, and ventilation, together with labor-saving devices, cleansing agents and tools.

One hour lecture, second semester.

Credit: One-half hour.

6 and 7. *Nutrition and Dietetics*—This course is a study of the essentials of an adequate diet, estimation of food values, and preparation of dietaries for individual needs.

One and one-half hours recitation and two hours laboratory, both semesters.

Laboratory fee, $4.00 per semester.

Prerequisite: Organic Chemistry.

Prerequisite or parallel: Food Chemistry.

Credit: Two and one-half hours.

8. *Home Nursing and First Aid*—This course deals with the care of the patient in the home, observation of symptoms, infectious diseases, isolation, care of sick room, accidents and emergencies. Miss Ryland will be assisted by Miss Connor, Registered Nurse.

One hour recitation and laboratory, second semester.

Laboratory fee, 50 cents.

Credit: One-half hour.

CLOTHING AND TEXTILES

MISS BELL

9. *Art and Design*—A study of textile fibers, fabrics, and correct principles of design and of dress. Practical problems include making simple garments combining hand and machine sewing.

One hour recitation and three hours laboratory, each semester.

Laboratory fee, $2.00 per semester.

Credit: One and one-half hours.

10. *Home Administration and Furnishings* — The content of this course includes a study of the origin and history of the family, its relationships, woman's economic status as a consumer; the administration and budgeting of income; the economic and aesthetic qualities of interior finishes and furnishings. Practical problems: buying and making household furnishings, tye-dyeing, batiking, block-printing, upholstering and refinishing furniture, weaving.

Two hours recitation and three hours laboratory, each semester.

Laboratory fee, $3.00 per semester.

Prerequisite: Clothing and Textiles 9, or equivalent.

Credit: One and one-half hours.

11 and 12. *Clothing and Textiles*—The scope of this course includes a study of the economic, hygienic, social and aesthetic qualities of clothing. Practical problems: renovating clothes, drafting and modeling patterns on dress form, making children's garments, tailored and evening gowns.

One hour recitation and three hours laboratory, both semesters.

Laboratory fee, $3.00 per semester.

Prerequisite: Clothing and Textiles 10, or equivalent.

Credit: Two and one-half hours.

13 and 14. *Dressmaking; Millinery; History of Costume*—

(a) A study of principles of correct dress exemplified in line, proportion, color, texture; original dress designs.

(b) Millinery materials renovated, dry cleaned, hats remodeled and constructed.

(c) History of Costume, a survey of the evolution of costume with a study of economic and political conditions affecting dress, period styles and their influences traced in present day fashions.

Content of practical problems: remnant dress, ensemble suit, tailored dress, lingerie dress, modeling patterns of original designs.

One hour recitation and three hours laboratory, both semesters.

Laboratory fee, $3.00 per semester.

Prerequisite: Clothing and Textiles 11 and 12, or equivalent.

Credit: Two and one-half hours.

TEACHING OF HOME ECONOMICS

MISS BELL MISS RYLAND

15. *Methods in Teaching Home Economics*—The content of this course is a survey of Home Economics education and its place in the curriculum, planning lessons, courses of study and different kinds of equipment, classroom management and special problems in teaching.

Two hours recitation, both semesters.

Credit: Two hours.

16. *Practice Teaching and Observation*—This course is a practical application of Home Economics, course 15; lesson plans, conferences, and teaching under supervision required. Both semesters.

Credit: Two hours.

XII. DEPARTMENT OF HEALTH

MISS SOMERVILLE MISS ROBERT
DR. JOHNSON MISS CONNOR

The Department of Health offers (1) Course in Hygiene; (2) a continuous course in Physical Training which aims to promote bodily vigor, improve posture and establish wholesome habits of health and recreation.

On entering College each student is given a thorough physical examination by the College Physician, Nurse and Physical Director. When necessary, students are given special exercises, prescribed for the individual need, instead of the regular gymnastic work. Any student with serious defects is referred to a specialist connected with Cumberland General Hospital, in Fayetteville, N. C.

One hour of gymnasium work and seven and one-half hours of out-of-doors exercise per week are required of each student.

1. *Personal Hygiene*—Hygiene of growth, development, and training, physically, mentally, morally.

2. *Physical Training*—

(a) Required of Freshmen: Regular floor work,

indoor games, folk dances and tactics, with special emphasis on posture.

(b) Required of Sophomores: Regular floor work, tactics, dumb-bell and Indian club drills.

(c) Required of Juniors: Regular floor work, advanced dumb-bell, Indian club and wand drills, and more difficult tactics.

(d) Required of Seniors: Regular floor work, advanced tactics and practice teaching of simple folk dances, games and drills suitable for use in graded schools.

In all the above classes special emphasis is laid on the teachings of such games and folk dances as may later be used in community recreation. A demonstration is given at the end of each season to show the progress of the students in each line of work.

3. (a) *Hockey,* (b) *Basketball,* (c) *Track,* (d) *Tennis*—All of these outdoor activities are under the management of the physical director and the athletic association.

In this Department special attention is paid and individual treatment is given to students who upon examination show a tendency to injure their health by incorrect posture or carriage.

FACULTY OF CONSERVATORY OF MUSIC

C. G. VARDELL, B.A., D.D.
President

MRS. LINDA L. VARDELL
Dean
Piano, Piano Pedagogy, Analysis

EDWINA F. WHITE
Director of Piano
Piano, Organ

MARGARET E. McNEILL, B.M., M.M.
Co-Director, Piano

MARY FORMAN
Director of Voice Department

LOUISE MANDEVILLE, B.M.
Voice Culture, Sight Singing

MARY McEACHERN, B.M.
Piano

MRS. W. B. ROBESON
Violin, Harmony, Ear Training, Theory, History of Music, Conductor of Orchestra, Ensemble

LULU B. MORRISON
Piano

LUCILE TATE
Registrar and Supervisor of Music Study Hour

The Conservatory of Music

The Conservatory of Music offers instruction in Piano, Organ, Violin, 'Cello, Viola, all of which instruments are in the Orchestra; Voice Culture, Sight Singing; Theory of Music, including Harmony, Counterpoint, History of Music, Ear Training, Analysis, Piano Pedagogy, Musical Form, Ensemble Playing and Choral Work.

The courses in this department are broad and thorough, and are carried through the highest grades. They are designed to cultivate an intelligent appreciation of the art of Music in its various forms, to widen acquaintance with its literature and to develop the powers of execution and interpretation.

Equipment—Thirty new upright practice Pianos, three grand Pianos, Pipe Organ, 'Cello, Bass Viol, Viola, Drums, etc.

Students' and teachers' recitals, vocal and instrumental, and lecture recitals, by both resident artists and those from abroad, are of frequent occurrence during the term, and afford a culture and breadth to be acquired only by hearing the best in the various departments of Music. A lecture and concert course is thus maintained at a nominal cost to the students, and all are required to attend.

CONCERTS AND RECITALS

There is a course of Afternoon Fortnightly (sometimes weekly) Recitals, at which all pupils in the Conservatory are expected to play, and to be present.

The Quarterly Concerts are given on Monday evenings. Only those in and above the Freshman year are required to do solo work, but the grades are often represented in ensemble work.

The Graduates' Recitals are given during the spring term, and all pupils working for certificates or diplomas in any of the departments are required to give a recital, presenting works by the standard composers, both classic and modern.

The Conservatory Faculty gives a series of recitals, in which all the lines of practical work are represented. All music pupils are required to attend these and all other concerts.

BACHELOR OF MUSIC

Outline of Course for Diploma in School of Music

FRESHMAN

SUBJECTS	HOURS
Bible 1	2
English 1	3
French 1 or Spanish 1	3
Recitals	1
Harmony 1	2
Piano or Organ or Violin or Voice	1
Practice	15
	27

SOPHOMORE

SUBJECTS	HOURS
Bible 2	2
English 2	3
French 2 or Spanish 2	3
Recitals	1
Harmony 2	2
Piano or Organ or Violin or Voice	1
Practice (not less)	15
	27

JUNIOR

SUBJECTS	HOURS
Bible 3	2
English 3	3
French 3 or Spanish 3	3
Ear Training 1	1
Music Pedagogy	1
Theory 2	2
Piano or Organ or Violin or Voice	1
Practice (not less)	15
	28

SENIOR

SUBJECTS	HOURS
Education 1 and 2	3
Electives	4
Analysis (Semester)	1
Ear Training 2	1
History of Music	1
Piano or Organ or Violin or Voice	1
Practice	20
	31

Outline of Course for Diploma in Public School Music

FRESHMAN

SUBJECTS	HOURS
Bible 1	2
English 1	3
French 1 or Spanish 1	3
Theory 1 (Taught in Grades)	1
Harmony 1	2
Recitals	1
Two half-hour Piano lessons each week	1
Practice, as arranged, not less than	12
	25

SOPHOMORE

SUBJECTS	HOURS
Bible 2	2
English 2	3
French 2 or Spanish 2	3
Ensemble	1
Harmony 2	2
Recitals	1
Two half-hour Piano lessons each week	1
Practice (not less than)	12
	25

JUNIOR

SUBJECTS	HOURS
Bible 3	2
French 3 or Spanish 3	3
Theory 2	2
Ear Training 1	1
Sight Singing 1	3
Music Pedagogy 1	1
Recitals	1
Two half-hour Voice lessons each week	1
Practice (not less than 4)	4-6
	18 to 20

SENIOR

SUBJECTS	HOURS
Education 1 and 2	3
Ear Training 2	1
*Analysis	1
History of Music	1
Sight Singing 2	3
Two half-hour Voice lessons each week	1
Recitals	1
College Choir	1
Practice	6
	18

*In classes of not less than four.
Work in the College Choir or Chorus may count as one practice hour.

PIANOFORTE

MRS. VARDELL — MISS MCNEILL

MISS WHITE — MISS MCEACHERN

MISS MORRISON

In this course an easy and natural position of the hand is taught. A thorough course of technique is insisted upon.

PREPARATORY

Grade First—(a) Preliminary Studies, Mrs. Crosby Adams; a correct position of the hand, independent finger action, and a perfect legato touch. (b) Mrs. Crosby Adams, Graded Studies, Book I; Kullak's Five Finger Exercises; Scales in simple forms.

Grade Second—(a) Adams, Graded Studies, Book II; Bertini's Etudes, op. 100. (b) Loeschorn's Etudes, op. 65; Dennee's Progressive Technique, Scales and Arpeggios; Williams' Wrist Studies.

Grade Third—(a) Bertini's Etudes, op. 29; Preparatory Octaves. (b) Bach's Little Preludes; Beren's Etudes, op. 61, Book I; Sonatinas by Clementi, Kuhlau, and others; Scales and Arpeggios continued.

Grade Fourth—(a) Hellers Studies, op. 46; Scales and Arpeggios in all forms; Bach's Little Preludes and Inventions; Selections from Mendelssohn's Songs Without Words. (b) Turner's Preparatory Octave Studies; Studies by Hasert, Le Couppey, the easier Sonatas of Mozart, Haydn, and First Year Theory.

Note—The above grades are preparatory to the College Course. Each represents a year's work or more with young students. All are advised to "hasten slowly," and to remember the advice of Shakespeare: "To climb steep hills requires slow pace at first."

Freshman Year—Selections from Czerny's Etudes, op. 299, and Cramer's Fifty Progressive Studies; Accented Scales and Arpeggios in all forms; Turner's Ten Octave Studies; Bach's Two-Part Inventions, Sonatas. First Year Harmony.

Sophomore Year—Cramer Studies continued, and Bach's Two-Part Inventions continued; Czerny's Art Finger Dexterity, op. 740; Sonatas by Beethoven, Mozart, etc. Second Year Harmony.

Junior Year—Clementi's Gradus ad Parnassum; Bach's Three-Part Inventions; Arpeggios, Double Thirds, and Kullak's Seven Octave Studies; Larger Sonatas by classical writers; Lectures on Music Pedagogy. Second Year Theory. First Year Ear Training.

Senior Year—Moscheles's Studies, op. 70, Part II; Tausig's Daily Studies; Kullak's Octave Studies continued; Selections from Chopin's Etudes and Bach's Well Tempered Clavichord; difficult work from both Classic and Romantic Schools. Advanced Octave and Wrist Technique, and Theory. Practice teaching required. Second Year Ear Training. History of Music.

Postgraduate—Bach's Well Tempered Clavichord continued; Henselt's Etudes Characteristics; Etudes by Liszt, Rubinstein, Schumann, and Chopin; Concertos by Beethoven, Rubinstein, and other classic and modern writers. Musical form and counterpoint.

VOICE CULTURE

MISS FORMAN MISS MANDEVILLE

Freshman—Lessons in Breathing and Production of Tone; Randegger's Exercises; Concone Studies; Lamperti Daily Exercises. Simple English Songs and Ballads. Songs of Franz Schubert, Schumann, Abt, Nava, MacDowell, and other modern composers. Sacred Music, Musical History. First Year Theory.

Sophomore—Study of Major and Minor Scales; Studies in Staccato and Accentuation. More difficult studies of Lütgen, Concone, Marchesi, and Vaccai. English and Italian Songs. More difficult selections of Church Music. First Year Harmony.

Junior—Exercises in Syncopated Notes, Triplets, Arpeggi, Volate, and Scales. Trill Studies with major and minor seconds Spicker, Bordogni, Marzo. More difficult French and German Songs of Classic Writers; Grieg, Jensen, Lassen, Franz, Ries, Brahms, Rubinstein; Arias and Cavatinas from French, Italian, and German Operas. Second Year Harmony. First Year Ear Training.

Senior—Selected Studies. Continuation of the Study of Classic Writers. Operas of the Various Schools; Study of Oratorio. Advanced Theory. Second Year Ear Training.

Graduates in Voice required to do one year in Sight Singing.

Ear Training is recommended for all Voice Students who can take it.

VIOLIN

MRS. W. B. ROBESON

Applicants for diploma in Violin must, as in other branches, present two parallel courses, viz.: a special course for technique and repertoire, and a general course in Harmony, Theory, Ensemble Work, Pianoforte (secondary course), and the required literary course. All students are required to join the Ensemble Classes, and a nominal fee is charged to pay for the music, which will be retained in the Conservatory library and used from year to year.

Grade I—Laoureux I; Scales; Kayser I. Pieces in first position.

Grade II—Laoureux II; Scales; Kayser II; Sevcik, op. 7. Pieces in third position.

Grade III—Laoureux III; Kayser III Mazas; Sevcik, op. 7. Pieces in fourth and fifth positions.

Grade IV—Laoureux IV; Mazas III; Dont, op. 38; Scales, Arpeggios, double stops. Pieces in keeping.

Freshman—Kreutzer, op. 42; Sevcik, op. 8. Harmony I.

Sophomore—Kreutzer, 42 Caprices; Dont, op. 54; Spohr, Twelve Etudes; Sevcik, op. 7 and 8; Easy Sonatas. First Year Ear Training; Harmony II.

Junior—Fiorillo, 36 Studies; Rhode, 24 Caprices; Sevcik, Advanced pieces; Second Year Harmony; First Year Ear Training; Theory II.

Senior—Rode, 24 Caprices; Sevcik; Concert Solos and Concertos. Ear Training II; History of Music.

ORGAN

MISS WHITE

In order to rank as Freshman in Organ, the pupil must have completed the second grade in Piano. The

study of the Organ may, however, be taken up before that time. The history and construction of the organ are taught, and the entire Theoretical Course is required for graduation.

Freshman Year—Stainer's The Organ; Rinck's Organ School. Nilson Pedal Studies. Elements of organ playing, touch, etc. Study of organ registers, chorals, easy preludes and trios are given for the cultivation of independence in manual and pedal. Hymn playing. Harmony I.

Sophomore Year—Rinck's Organ School, continued, Nilson Pedal Studies. Major and minor scales (pedals): Bach's Little Preludes and Fugues; Buck's Studies in Pedal Phrasing; solo compositions of moderate difficulty of the classic and modern school. Harmony II.

Junior Year—Buck's Studies in Pedal Phrasing, continued; Sonatas from Mendelssohn, Rhineberger, and the larger works of Bach, Guilmant, and others. Ear Training I, Theory II.

Senior Year—Continued study of the classics. Accompaniments of sacred songs and oratorio. Advanced Theory, Ear Training II, History of Music.

The technical demands of modern organ playing, steadiness and smoothness of style, together with taste in registration, are the objective aims throughout this course. Pupils have an opportunity of playing for chapel service, thus obtaining valuable experience.

THEORETICAL COURSE

MRS. ROBESON MISS WHITE

MRS. VARDELL

This course comprises Music Primer, Theory of Music, History of Music, Harmony, Musical Form, Counterpoint, and Analysis.

All music pupils are urged to take this course, a thorough knowledge of theory being essential to an intel-

ligent understanding of practical music work. The full course is required of each applicant for a diploma in Piano, Violin, Voice, or Organ.

The text-books in use are Tapper's First Year Theory, Elson's Theory of Music, History of Music by Pratt, Harmony and Musical Form by Heacox and Lehmann.

EAR TRAINING

MRS. ROBESON

In addition to the theoretical course, a course in Ear Training is offered, which covers a period of two years. The full course is required of all candidates for Diploma in Music. One year is required of all candidates for Certificate in Music.

First Year—Melodic dictation, intervals, simple rhythms, sight singing. Harmonic dictation, the recognition of the fundamental chord relations by the ear.

Second Year—Advanced melodic dictation, more difficult work in intervals and rhythms, sight singing. Harmonic dictation, the recognition of chromatically altered harmonies, modulation.

MUSIC PEDAGOGY

MRS. VARDELL

It is the policy of our Conservatory to develop, not only brilliant players and well-rounded musicians, but also that they shall be capable teachers.

The theoretical knowledge with practical experience is the object of our Normal Course.

Normal students must be, at least, members of the Junior Grades and have satisfactorily finished the necessary theoretical work required before these grades. The pupils must attend a course of lectures on Music Pedagogy and related subjects, taking notes and passing examinations on the same.

Twenty-four lectures on such subjects as the following:

First lessons and what they should include.

Finger technique and a pure legato.

Notation.

Rhythm and how to teach it.

Teaching material in the lower grades.

Wrist technique and octave preparation.

Scale building.

Arpeggios, the when and how, etc.

Special children's work.

The adult beginner.

How to teach the use of the pedal.

Practice teaching classes, required of Seniors in Piano.

One Semester Hour per week.

PUBLIC SCHOOL MUSIC

Required of Juniors and Seniors in Public School Music Course—elective for other students. Sight reading; individual and part singing; rote songs; rhythmical principles—formation and conducting of school choruses.

CHORAL ASSOCIATION

This course is open without extra cost to all College and Conservatory students, who pass a merely nominal examination. The best works are studied and rendered at the various concerts, and a familiarity with such music is calculated to develop and broaden the taste. It is particularly helpful to those who expect to teach. The equivalent of two lesson periods per week is devoted to this very essential branch of musical instruction. Sacred, as well as secular songs and cantatas, or parts of cantatas, are studied.

In connection with the choral work, there will be a Glee Club, in which folk songs and other popular selections will be rendered, with a small orchestra of the lighter instruments. This organization, as well as the Choral Association, will be under the care of and trained by one of the voice instructors.

COLLEGE ORCHESTRA

An effective Orchestra has gradually been developed, consisting of violins, viola, violoncello, bass violin, cornets, triangle, trombone, cymbals, drums, piano, and organ.

Under the leadership of the instructor of the "strings," some first-class ensemble music is given, and the organization even renders very creditably some of the most classical numbers.

Thus, the audiences have the privilege of hearing

many of the best known of the Symphonic and Operatic selections.

Orchestra fee, $1.00 per quarter.

POSTGRADUATE COURSE

As in the ascent of a mountain, the higher one goes the more the view broadens, so in music, the more one learns the more one realizes the broad fields of knowledge unattained. To meet this need we have designed a Postgraduate Course for those who have completed the work required for graduation in Piano. The students completing this course, together with the study of Counterpoint, advanced work in Musical Form and Interpretation, with two years' practical work in teaching will receive the degree of Master of Music. This usually requires two years.

CERTIFICATES AND DIPLOMAS

A Certificate of Proficiency will be given to any student completing the Senior year in Piano, Voice, Organ or Violin, with one year each of Theory, Harmony, History of Music, and Ear Training, together with the Freshman and Sophomores years of the literary course for music pupils.

For Certificates in Voice or Violin, one grade in Piano; for Certificate in Organ, two grades in Piano.

A Diploma, with the degree of Bachelor of Music, will be given to any student completing the Senior year in Piano, Voice, Organ, Violin, or The Public School

Music Course, with the Theoretical Course, comprising two years of Theory, two years of Harmony, and two years of Ear Training; one year each in History of Music and Musical Form, Analysis, and the Course in Musical Pedagogy, together with the four years' literary course for Music pupils.

Students in Voice or Violin must have completed two grades in Piano in order to receive a diploma.

Students in Organ must have completed four grades in Piano in order to receive a diploma.

An essay on some musical or allied subject must be presented by each applicant for a diploma.

Students

1925-1926

Senior Class

Ashlin, Virginia ..... North Carolina

Baker, Elizabeth V. ..... Virginia
Beane, Annie Mary ..... North Carolina
Bradley, Snowe ..... North Carolina

Carson, Louise Rebekah ..... Virginia
Cook, Linda ..... North Carolina
Cook, Mary ..... North Carolina

Evans, Effie A. ..... South Carolina

Fletcher, Bessie ..... South Carolina

Hargrave, Ruby ..... North Carolina
Hughes, Margaret Elizabeth ..... North Carolina

Layton, Martha ..... North Carolina

Maness, Maria ..... North Carolina
Marshall, Sarah Frances ..... Alabama
Mills, Irene McCutcheon ..... South Carolina

McLeod, Agnes ..... North Carolina

Owen, Anne Marye ..... Virginia

Robinson, Amy Elizabeth ..... North Carolina
Russell, Elizabeth ..... North Carolina

Smith, Lima Paige ..... Florida

Tate, Lucile ..... North Carolina

Vardell, Mary Linda ..... North Carolina

Young, Caroline Lee ..... North Carolina

Junior Class

Barr, Annie L. ..... Florida
Barr, Elizabeth Lee ..... South Carolina
Brewer, Mary Lane ..... North Carolina

Brown, Helen ..... North Carolina
Brown, Margaret Eggleston ..... Alabama

Covington, Edith ..... South Carolina
Covington, Gladys ..... South Carolina

David, Mildred ..... South Carolina
Davis, Parmalee ..... Georgia
Davis, Winnie H. ..... South Carolina
Donnell, Emma Grace ..... North Carolina

Ector, Julia Gatewood ..... Georgia

Gaston, Elizabeth Grace ..... North Carolina

Hartman, Elizabeth McG. ..... North Carolina
Henderson, Bernadine ..... Georgia

Lapsley, Irene McC. ..... Virginia
Littlejohn, Lois ..... North Carolina
Lowman, Kathleen ..... Virginia

Mills, Fraser ..... South Carolina
Moore, Eleanor Reid ..... Japan
Morton, Inez ..... Tennessee
Murray, Martha ..... North Carolina

McCormick, Luola ..... North Carolina
McKay, Mary ..... North Carolina
McQueen, Verna ..... South Carolina

Nelson, Mary Alice ..... Georgia

Park, Irene ..... Virginia
Patterson, Mary Eugenia ..... North Carolina
Peele, Sally Lee ..... North Carolina
Poole, Mae Johnson ..... North Carolina

Rice, Mary Stuart ..... China

Sandlin, Bessie ..... North Carolina
Shaw, Josephine ..... North Carolina
Smith, Anna C. ..... North Carolina
Snoddy, Mary ..... North Carolina
Street, Ruth ..... North Carolina

White, Sara Pitzer ..... China
Wilkinson, Anna Mae ..... North Carolina

Sophomore Class

Bigger, Mary ..... South Carolina
Black, Sara Shaw ..... North Carolina
Buie, Isabel ..... North Carolina
Bundy, Esther Lorena ..... South Carolina

Caldwell, Eunice Bacot ..... South Carolina
Cameron, Virginia Idell ..... North Carolina
Cavenaugh, Annie Blake ..... North Carolina
Cooper, Frances Jones ..... Virginia
Council, Carrie ..... North Carolina
Cromartie, Thelma McA. ..... North Carolina
Currie, Bernice ..... North Carolina

Davis, Betsy ..... North Carolina
Dent, Louise ..... Georgia

Edwards, Mary Roderick ..... South Carolina

Fields, Virginia ..... North Carolina
Friedman, Rosalie ..... Kentucky

Gaither, Belle ..... North Carolina
Gibson, Frances ..... North Carolina
Gillies, Catherine Cornelia ..... Siam
Gooding, Dorothy ..... South Carolina

Hall, Elizabeth March ..... North Carolina
Hesser, Frances Elizabeth ..... Virginia
Humber, Ruth Virginia ..... North Carolina

Jessup, Margaret Ruth ..... North Carolina
Johnson, Rebecca Ward ..... North Carolina
Johnson, Stella Irene ..... North Carolina

Kimzey, Mary ..... North Carolina
Kirven, Novice Rivers ..... South Carolina

Long, Willie Lee ..... Alabama

Monroe, Flora McNeill ..... North Carolina

McDade, Irene ..... North Carolina
McDonald, Margaret ..... North Carolina
McGeachy, Elizabeth ..... North Carolina
McGeachy, Helen ..... North Carolina
McGeachy, Sarah ..... North Carolina
McInnis, Beulah ..... South Carolina

McKeithen, Mary Fowler ..... North Carolina
McKenzie, Katie May ..... North Carolina
McLaurin, Flora ..... South Carolina
McLaurin, Ruth ..... South Carolina
McLeod, Martha McCallum ..... North Carolina
McPhaul, Jessie ..... North Carolina
McRainey, Daisy ..... North Carolina

Parker, Christian ..... North Carolina
Poole, Frances ..... North Carolina
Poteat, Louise ..... North Carolina

Rice, Nellie Anderson ..... South Carolina
Roberts, Mary ..... North Carolina

Shaw, Mary E. ..... North Carolina
Smith, Vela M. ..... South Carolina
Stacy, Caroline ..... Florida

Teeter, Mary E. ..... North Carolina
Thompson, Lois ..... South Carolina
Turlington, Thelma ..... North Carolina
Turner, Alice ..... Kentucky

White, Junia Graves ..... China
Willard, Cecilia ..... North Carolina
Williams, Louise ..... North Carolina
Wood, Mary B. ..... North Carolina
Woodruff, Margaret ..... North Carolina

Freshman Class

Abernathy, Helen Douglas ..... South Carolina
Abernathy, Nancy ..... North Carolina
Auman, Thelma ..... North Carolina
Auman, Treva ..... North Carolina

Baird, Maria Reid ..... North Carolina
Ballard, Ethel ..... North Carolina
Beall, Mary Lindsay ..... North Carolina
Bethea, Olive ..... South Carolina
Black, Mary Elizabeth ..... North Carolina
Black, Rob Mae ..... North Carolina
Blue, Martha Frances ..... North Carolina
Bradford, Luna Daile ..... North Carolina
Breeden, Grace ..... North Carolina
Brown, Mary Louise ..... North Carolina

Brown, Virginia Mae ..... North Carolina
Buchanan, Dorothy ..... Japan
Buchanan, Margaret ..... North Carolina
Bullock, Mary Watkins ..... North Carolina
Burgess, Marian ..... South Carolina
Burke, Carolyn ..... North Carolina
Burroughs, Ruth ..... North Carolina

Campbell, Frances ..... North Carolina
Carr, Attie ..... North Carolina
Carson, Annie ..... Virginia
Clark, Margaret ..... North Carolina
Clark, Daisy ..... North Carolina
Conduff, Nancy ..... Virginia
Converse, Florence ..... Virginia
Cook, Thelma ..... North Carolina
Corbett, Katheryne Lois ..... North Carolina
Crawford, Lunette ..... North Carolina
Currie, Isabel ..... North Carolina
Currie, Lucille ..... North Carolina
Currie, Margaret ..... North Carolina
Currie, Sarah Louise ..... North Carolina
Curtis, Mary Reaves ..... Kentucky

Dendy, Emma ..... South Carolina

Eastwood, Loula ..... North Carolina
Ennis, Jennie ..... North Carolina
Erickson, Edith ..... Japan
Erickson, Elinor ..... Japan
Evans, Mary Katherine ..... North Carolina

Ferguson, Margaret ..... South Carolina
Ferguson, Mary ..... South Carolina
Ferree, Anne Lesley ..... North Carolina
Fisher, Alice ..... North Carolina
Forbis, Helen ..... North Carolina
Fowlkes, Nettie ..... North Carolina
Freeman, Elizabeth ..... North Carolina

Gamble, Mary E. ..... Georgia
Gardner, Grace ..... North Carolina
Glidewell, Elizabeth ..... North Carolina
Glidewell, Ethel ..... North Carolina
Grant, Velma ..... North Carolina

Hambaugh, Medora ..... Alabama
Handley, Pauline ..... West Virginia

Hanna, Emmaline ..... North Carolina
Henderson, Ora Dell ..... South Carolina
Herrin, Sallie Mae ..... North Carolina
Higgs, Evelyn ..... West Virginia
Hobgood, Madge ..... North Carolina
Hodgin, Margaret ..... North Carolina
Hooks, Margaret ..... North Carolina
Horne, Robbie ..... North Carolina
Hudson, Pearl ..... Georgia
Huggins, Elizabeth ..... North Carolina

Kellahan, Rosa ..... South Carolina
Knowlton, Edna ..... Florida
Kuykendal, Emma ..... North Carolina

Law, Margaret ..... South Carolina
Lawson, Tennie Elizabeth ..... North Carolina
Lee, Winifred ..... North Carolina
Lemmond, Mary Frances ..... North Carolina
Lemmond, Mary Ruth ..... North Carolina
Long, Mary Winifred ..... Alabama

Melvin, Elma ..... North Carolina
Mercer, Mae ..... North Carolina
Miller, Mary Ford ..... North Carolina
Moore, Clarice ..... Tennessee
Munroe, Elizabeth ..... Japan
Murray, Frances ..... North Carolina

McConnell, Alice ..... North Carolina
McDaniel, Willie ..... North Carolina
McDonald, Alice ..... South Carolina
McInnis, Nannie Mae ..... North Carolina
McIntyre, Louise ..... South Carolina
McKenzie, Estelle ..... North Carolina
McKenzie, Idelle ..... North Carolina
McKinney, Jodie ..... North Carolina
McKinney, Melba ..... North Carolina
McKinnon, Flora ..... North Carolina
McLean, Annie Mae ..... North Carolina
McRae, Mary Lois ..... North Carolina

Newton, Frances ..... North Carolina
Nordan, Annie ..... North Carolina

Poole, Edith ..... North Carolina
Porter, Helen ..... South Carolina
Price, Betsy ..... West Virginia

Pullen, Annie Vance ..... North Carolina
Ratley, Burline ..... North Carolina
Rice, Jo Stella ..... South Carolina
Robinson, Dorothy ..... North Carolina
Robinson, Iris ..... North Carolina
Roderick, Armigene ..... North Carolina

Sandlin, Irene ..... North Carolina
Scott, Agnes ..... North Carolina
Shaw, Hazel ..... North Carolina
Shelby, Margaret ..... Mexico
Shook, Edith ..... North Carolina
Sikes, Grace ..... North Carolina
Singleton, Edith ..... North Carolina
Sloop, Emma ..... North Carolina
Smith, Alice ..... South Carolina
Smith, Erle ..... Virginia
Smoot, Berta ..... South Carolina
Speight, Claranell ..... Georgia
Stevens, Elizabeth ..... North Carolina
Stevenson, Ina ..... North Carolina
Stockard, Margaret ..... North Carolina
Street, Flora ..... North Carolina

Taylor, John Alma ..... North Carolina
Thomas, Frances ..... North Carolina
Thompson, Scelene ..... North Carolina
Toon, Dorothy ..... North Carolina

Wallace, Grace ..... South Carolina
Watson, Miriam ..... North Carolina
Wilkinson, Pearl ..... North Carolina
Williams, Mary Gilliam ..... North Carolina
Wilson, Margaret ..... South Carolina

Young, Elizabeth ..... Georgia

Irregulars

Dunlap, Mary ..... North Carolina

Faires, Marie ..... North Carolina
Fleming, Carrie ..... North Carolina

Graham, Johnsie ..... North Carolina

Hanna, Rachel ..... North Carolina

Little, Elizabeth ..... North Carolina

Sherrill, Avis ..... North Carolina
Stephens, Mrs. A. P. ..... North Carolina

Walker, Ruth ..... North Carolina
Watson, Ruth ..... North Carolina

Non-Resident Students
Taking Music Only

Black, James ..... North Carolina
Black, Tillie ..... North Carolina

Callahan, Frances ..... North Carolina
Callahan, John, Jr. ..... North Carolina

Garrett, Elizabeth ..... North Carolina
Garrett, Louise ..... North Carolina
Garrett, Miriam ..... North Carolina
Gibson, Ella ..... North Carolina
Glenn, Billy ..... South Carolina
Grantham, Emma Brown ..... North Carolina
Grantham, Hiram ..... North Carolina
Grantham, Reid ..... North Carolina

Hamilton, Sara ..... North Carolina
Hodgin, Henry ..... North Carolina
Hodgin, Martitia ..... North Carolina

Kay, Sara ..... North Carolina

Lovin, Nonie Dell ..... North Carolina

Marley, Miss Lena ..... North Carolina
Morrison, Miss Jessie ..... North Carolina

McLean, Catherine ..... North Carolina
McLean, James Dickson ..... North Carolina
McLean, Virginia ..... North Carolina
McMillan, Mary ..... North Carolina
McMillan, R. D., Jr. ..... North Carolina
McNeill, Louise ..... North Carolina
McPhail, Harriet Ella ..... North Carolina

Newton, Maude ..... North Carolina

Sikes, Emma ..... North Carolina
Singleton, Dorothy ..... North Carolina
Stevens, Miss Mary ..... North Carolina
Stiles, Mima ..... North Carolina

Townsend, Marion ..... North Carolina
Troutman, Cleo ..... North Carolina

Vardell, Miss Ruth ..... North Carolina
Varnum, Grace ..... North Carolina

Piano

Ashlin, Virginia ..... North Carolina

Barr, Annie ..... Florida
Barr, Elizabeth ..... South Carolina
Baird, Maria Reid ..... North Carolina
Black, Mary Elizabeth ..... North Carolina
Black, Tillie ..... North Carolina
Bradford, Luna Daile ..... North Carolina
Brewer, Mary Lane ..... North Carolina
Brown, Margaret ..... Alabama
Buchanan, Dorothy ..... Japan
Burgess, Marian ..... South Carolina
Burke, Carolyn ..... North Carolina

Callahan, John, Jr. ..... North Carolina
Campbell, Frances ..... North Carolina
Carr, Attie ..... North Carolina
Carson, Annie ..... Virginia
Cavenaugh, Annie ..... North Carolina
Conduff, Nancy ..... Virginia
Cook, Linda ..... North Carolina
Crawford, Lunette ..... North Carolina
Currie, Lucille ..... North Carolina

Erickson, Edith ..... Japan
Erickson, Elinor ..... Japan

Fields, Virginia ..... North Carolina
Forbis, Helen ..... North Carolina
Fowlkes, Nettie ..... North Carolina
Friedman, Rosalie ..... Kentucky

Gamble, Mary E. ..... Georgia
Garrett, Elizabeth ..... North Carolina
Garrett, Miriam ..... North Carolina
Garrett, Louise ..... North Carolina
Gaston, Elizabeth ..... North Carolina
Gibson, Ella ..... North Carolina
Gibson, Frances ..... North Carolina
Gillies, Cornelia ..... Siam
Glidewell, Elizabeth ..... North Carolina
Gooding, Dorothy ..... South Carolina
Grantham, Emma Brown ..... North Carolina
Grantham, Hiram ..... North Carolina

Hamilton, Sara ..... North Carolina
Hanna, Rachel ..... North Carolina
Hargrave, Ruby ..... North Carolina
Hartman, Elizabeth ..... North Carolina
Hobgood, Madge ..... North Carolina
Hodgin, Henry ..... North Carolina
Hooks, Margaret ..... North Carolina
Humber, Ruth ..... North Carolina

Kay, Sara ..... North Carolina
Kuykendal, Emma ..... North Carolina

Layton, Martha ..... North Carolina
Lovin, Nonie Del ..... North Carolina
Lowman, Kathleen ..... Virginia

Marley, Miss Lena ..... North Carolina
Mills, Fraser ..... South Carolina
Mills, Irene ..... South Carolina
Monroe, Flora ..... North Carolina
Morton, Inez ..... Tennessee
Munroe, Elizabeth ..... Japan
Murray, Martha ..... North Carolina

McGeachy, Elizabeth ..... North Carolina
McGeachy, Helen ..... North Carolina
McInnis, Beulah ..... South Carolina
McKeithen, Mary F. ..... North Carolina
McKenzie, Katie May ..... North Carolina
McKinnon, Flora ..... North Carolina
McLaurin, Flora ..... South Carolina
McLaurin, Ruth ..... South Carolina
McLean, Catherine ..... North Carolina
McLean, James Dickson ..... North Carolina
McLean, Virginia ..... North Carolina
McMillan, Mary ..... North Carolina
McNeill, Louise ..... North Carolina
McPhail, Harriet Ella ..... North Carolina

Newton, Frances ..... North Carolina
Newton, Maude ..... North Carolina

Poteat, Louise ..... North Carolina
Price, Betsy ..... West Virginia
Russell, Elizabeth ..... North Carolina

Sikes, Emma ..... North Carolina
Singleton, Dorothy ..... North Carolina
Singleton, Edith ..... North Carolina

Smith, Anna ..... North Carolina
Smith, Lima Paige ..... North Carolina
Snoddy, Mary ..... North Carolina
Stevens, Miss Mary ..... North Carolina
Street, Flora ..... North Carolina

Toon, Dorothy ..... North Carolina
Troutman, Cleo ..... North Carolina
Townsend, Marion ..... North Carolina
Turner, Alice ..... Kentucky

Varnum, Grace ..... North Carolina

Williams, Louise ..... North Carolina

Voice

Ashlin, Virginia ..... North Carolina

Black, Mary Elizabeth ..... North Carolina
Brewer, Mary Lane ..... North Carolina
Buie, Isabel ..... North Carolina

Carson, Louise ..... Virginia
Conduff, Nancy ..... Virginia
Cook, Linda ..... North Carolina
Corbett, Lois ..... North Carolina
Currie, Lucille ..... North Carolina

Davis, Winnie ..... South Carolina
Dent, Louise ..... Georgia
Donnell, Emma Grace ..... North Carolina

Ector, Julia ..... Georgia

Gardner, Grace ..... North Carolina
Gibson, Ella ..... North Carolina

Hall, Elizabeth ..... North Carolina
Hanna, Emmaline ..... North Carolina
Hanna, Rachel ..... North Carolina
Hodgin, Martitia ..... North Carolina
Hooks, Margaret ..... North Carolina
Huggins, Elizabeth ..... North Carolina

Kellahan, Rosa ..... South Carolina

Long, Mary ..... Alabama
Long, Willie Lee ..... Alabama
Lowman, Kathleen ..... Virginia

Marshall, Sarah Frances ..... Alabama
Murray, Martha ..... North Carolina

McGeachy, Elizabeth ..... North Carolina
McKeithen, Mary F. ..... North Carolina
McPhaul, Jessie ..... North Carolina
McQueen, Verna ..... South Carolina

Rice, Mary ..... China

Snoddy, Mary ..... North Carolina

Tate, Lucile ..... North Carolina

Violin

Callahan, Frances ..... North Carolina
Clarke, Gladys ..... North Carolina
Cook, Mary ..... North Carolina

Gillies, Cornelia ..... Siam
Glenn, Billy ..... South Carolina
Glidewell, Ethel ..... North Carolina
Goodman, Grace ..... North Carolina
Grantham, Reid ..... North Carolina

Hanna, Emmaline ..... North Carolina
Hobgood, Madge ..... North Carolina

Long, Willie Lee ..... Alabama

Morrison, Miss Jessie ..... North Carolina

McMillan, R. D., Jr. ..... North Carolina

Stiles, Mima ..... North Carolina

Turner, Alice ..... Kentucky

Vardell, Miss Ruth ..... North Carolina

Walker, Ruth ..... North Carolina
Williams, Louise ..... North Carolina

Organ

Baird, Maria Reid ..... North Carolina
Brewer, Mary Lane ..... North Carolina

Forbis, Helen ..... North Carolina

Moore, Eleanor ..... Japan

Orchestra

MRS. W. B. ROBESON, Conductor

Black, James ..... North Carolina

Cook, Mary ..... North Carolina

Freeman, Elizabeth ..... North Carolina

Gillies, Cornelia ..... Siam
Goodman, Grace ..... North Carolina

Hobgood, Madge ..... North Carolina

Long, Willie Lee ..... Alabama

Mandeville, Miss Louise ..... Georgia
Moore, Eleanor ..... Japan

McKinney, Jodie ..... North Carolina
McKinney, Melba ..... North Carolina
McKinnon, Robert ..... North Carolina

Sloop, Emma ..... North Carolina
Stiles, Mima ..... North Carolina

Turner, Alice ..... Kentucky

Walker, Ruth ..... North Carolina
Williams, Louise ..... North Carolina

Young, Caroline ..... North Carolina

College Choral Association

MISS MARY FORMAN, Director

Ashlin, Virginia ..... North Carolina
Baird, Maria Reid ..... North Carolina

Bigger, Mary ..... South Carolina
Black, Mary Elizabeth ..... North Carolina
Bradley, Snowe ..... North Carolina
Brewer, Mary Lane ..... North Carolina
Brown, Margaret ..... Alabama
Buchanan, Dorothy ..... Japan
Buie, Isabel ..... North Carolina
Burgess, Marian ..... South Carolina

Carson, Louise ..... Virginia
Clark, Miss Elizabeth ..... Virginia
Corbett, Lois ..... North Carolina
Conduff, Nancy ..... Virginia
Cook, Linda ..... North Carolina
Crawford, Lunette ..... North Carolina
Currie, Lucille ..... North Carolina

Davis, Winnie ..... South Carolina
Dent, Louise ..... Georgia
Donnell, Emma Grace ..... North Carolina

Ector, Julia ..... Georgia
Evans, Effie ..... South Carolina

Fleming, Carrie ..... North Carolina
Forbis, Helen ..... North Carolina

Gamble, Mary ..... Georgia
Gardner, Grace ..... North Carolina
Gibson, Ella ..... North Carolina
Gillies, Cornelia ..... Siam
Graham, Johnsie ..... North Carolina

Hall, Elizabeth ..... North Carolina
Hanna, Emmaline ..... North Carolina
Hanna, Rachel ..... North Carolina
Hargrave, Ruby ..... North Carolina
Hodgin, Martitia ..... North Carolina
Hooks, Margaret ..... North Carolina
Hudson, Pearl ..... Georgia
Huggins, Elizabeth ..... North Carolina
Humber, Ruth ..... North Carolina

Johnson, Rebecca ..... North Carolina

Kellahan, Rosa ..... South Carolina

Lawson, Elizabeth ..... North Carolina

Lee, Winifred ..... North Carolina
Lemmond, Mary Frances ..... North Carolina
Lemmond, Mary Ruth ..... North Carolina
Long, Mary ..... Alabama
Long, Willie Lee ..... Alabama
Lowman, Kathleen ..... Virginia

Mandeville, Miss Louise ..... Georgia
Marshall, Sarah Frances ..... Alabama
Munroe, Elizabeth ..... Japan
Murray, Martha ..... North Carolina

McGeachy, Elizabeth ..... North Carolina
McKenzie, Estelle ..... North Carolina
McKinney, Melba ..... North Carolina
McMillan, Mrs. R. D. ..... North Carolina
McPhaul, Jessie ..... North Carolina
McQueen, Verna ..... South Carolina

Park, Irene ..... Virginia
Parker, Christian ..... North Carolina
Poteat, Louise ..... North Carolina
Price, Betsy ..... West Virginia

Rice, Mary ..... China

Shaw, Josephine ..... North Carolina
Singleton, Edith ..... North Carolina
Sloop, Emma ..... North Carolina
Snoddy, Mary ..... North Carolina
Speight, Claranel ..... Georgia
Stacy, Caroline ..... Georgia
Stevens, Mrs. A. P. ..... North Carolina

Tate, Lucile ..... North Carolina
Turner, Alice ..... Kentucky

White, Miss Edwina ..... California
White, Sara ..... China

Young, Elizabeth ..... Georgia

ACCOMPANISTS

Lima Paige Smith, Piano.
Eleanor Moore, Organ.

Ear Training

Black, Mary Elizabeth ..... North Carolina
Burgess, Marian ..... South Carolina

Burke, Carolyn ..... North Carolina
Buie, Isabel ..... North Carolina

Carr, Attie ..... North Carolina
Conduff, Nancy ..... Virginia
Cook, Mary ..... North Carolina
Currie, Lucille ..... North Carolina

Dent, Louise ..... Georgia

Fields, Virginia ..... North Carolina
Friedman, Rosalie ..... Kentucky

Gamble, Mary ..... Georgia
Gibson, Ella ..... North Carolina
Gooding, Dorothy ..... South Carolina

Hobgood, Madge ..... North Carolina
Hooks, Margaret ..... North Carolina
Huggins, Elizabeth ..... North Carolina

Kellahan, Rosa ..... South Carolina

Lowman, Kathleen ..... Virginia

Murray, Martha ..... North Carolina

McGeachy, Elizabeth ..... North Carolina
McKeithen, Mary F. ..... North Carolina
McLaurin, Flora ..... South Carolina

Poteat, Louise ..... North Carolina

Singleton, Edith ..... North Carolina

Harmony

Black, Mary Elizabeth ..... North Carolina
Buie, Isabel ..... North Carolina
Burgess, Marian ..... South Carolina
Burke, Carolyn ..... North Carolina

Campbell, Frances ..... North Carolina

Dent, Louise ..... Georgia
Donnell, Emma Grace ..... North Carolina

Erickson, Edith ..... Japan

Friedman, Rosalie ..... Kentucky
Fields, Virginia ..... North Carolina
Gooding, Dorothy ..... South Carolina
Hobgood, Madge ..... North Carolina
Hooks, Margaret ..... North Carolina
Kellahan, Rosa ..... South Carolina
Lowman, Kathleen ..... Virginia
Murray, Martha ..... North Carolina
McGeachy, Elizabeth ..... North Carolina
McKeithen, Mary F. ..... North Carolina
McLaurin, Flora ..... South Carolina
Poteat, Louise ..... North Carolina
Smith, Anna ..... North Carolina
Snoddy, Mary ..... North Carolina
Tate, Lucile ..... North Carolina
Turner, Alice ..... Kentucky
Williams, Louise ..... North Carolina

History of Music

Cook, Mary ..... North Carolina
Donnell, Emma Grace ..... North Carolina
Gaston, Elizabeth ..... North Carolina
Lowman, Kathleen ..... Virginia
Russell, Elizabeth ..... North Carolina
Tate, Lucile ..... North Carolina

Music Pedagogy

Ashlin, Virginia ..... North Carolina
Brewer, Mary Lane ..... North Carolina
Donnell, Emma Grace ..... North Carolina
Murray, Martha ..... North Carolina
Snoddy, Mary ..... North Carolina

Sight Singing

Ashlin, Virginia ..... North Carolina

Brewer, Mary Lane ..... North Carolina

Dent, Louise ..... Georgia
Donnell, Emma Grace ..... North Carolina

Lowman, Kathleen ..... Virginia

Murray, Martha ..... North Carolina

Poteat, Louise ..... North Carolina

Snoddy, Mary ..... North Carolina

Theory

Ashlin, Virginia ..... North Carolina

Black, James ..... North Carolina
Brewer, Mary Lane ..... North Carolina

Carr, Attie ..... North Carolina
Conduff, Nancy ..... Virginia
Corbett, Lois ..... North Carolina
Crawford, Lunette ..... North Carolina
Currie, Lucille ..... North Carolina

Donnell, Emma Grace ..... North Carolina

Forbis, Helen ..... North Carolina
Friedman, Rosalie ..... Kentucky

Gamble, Mary ..... Georgia
Gardner, Grace ..... North Carolina
Gaston, Elizabeth ..... North Carolina
Gibson, Ella ..... North Carolina

Huggins, Elizabeth ..... North Carolina

McPhaul, Jessie ..... North Carolina

Russell, Elizabeth ..... North Carolina

Singleton, Edith ..... North Carolina

Tate, Lucile ..... North Carolina

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Theory	20
Violin	18
Voice	34
	592
Counted more than once	292
	300

SUMMARY BY STATES

Alabama	5
China	3
Florida	4
Georgia	10
Japan	5
Kentucky	3
Mexico	1
North Carolina	212
Siam	1
South Carolina	39
Tennessee	2
Virginia	12
West Virginia	3
Total	300